

AARON CARTER p. 28 THE SPIN p. 33 UNCORKED inside!

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EUGENE WEEKLY

Photo by Todd Cooper

Mr. SANDMAN

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p. 12

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REYNA GRANDE SPEAKS AT THE WOMEN WRITERS SYMPOSIUM



WHO YOU GONNA BLAME?

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We greatly appreciate the following who took a stand against domestic violence in our community
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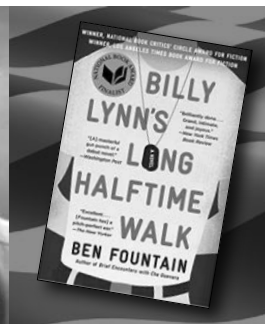
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JUSTICE



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JOIN THE REVOLUTION

Today I went to my first political rally. "A Future to Believe In," the signs read. The hour and a half in line followed by the event had me believing those words, because I got to hear Bernie Sanders and his New York accent preaching his gospel from less than 100 feet away.

Since McGovern, we have not had a true Democrat become our party's nominee. Bernie is the diamond in the rough, the sleeper pick to win it all, because even without multi-millionaire corporations funneling their dollars into his pockets, he raises awareness for the issues that matter:

paid family leave, affordable or free higher education, taking a stand against climate change.

It's these issues that are often overlooked on the ballot, deemed unimportant, that can truly make a difference. In an age when politicians are thought of as dishonest, corrupt and unable to make a change, Bernie strays from the grid. The senator from Vermont is the Ralph Nader of 2016, the common sense we need in the Oval Office.

We need a president who will protect our children. We need a president who will help restore the vanishing middle class. We

need a president who can stand up to the task of establishing this country as the one that will lead the charge, not one that sits on the bench, unwilling to compromise. We need change, and I sure as hell can't do it alone.

Come. Join the revolution. This can *not* be just *me*. It has to be *us*.

Ian Curtis

South Eugene High School freshman

Eugene

BEST CHOICE FOR COUNCIL

If you live in Ward 1 and you know why Senator Sanders is a better use of your

vote than former Secretary Clinton, then you'll know why Emily Semple is the best choice for City Council. While Josh Skov and Chris Wig are both nice people and well intentioned, they will eagerly defend the status quo, go-along to get-along, and provide weak and ineffectual dissent to the incredulous actions of the city manager.

I (as well as other truly progressive current and former councilors), endorse Emily Semple because she best represents the values of Ward 1. She is committed to prioritizing essential services for funding and stopping the transfer of public resources from Eugene taxpayers to the



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economic elite. What is most refreshing is that she's not an equivocator. She'll tell you where she stands on issues like ending MUPTE and DTURD, protecting neighborhoods from destruction and gentrification, and providing meaningful support for people without homes.

Even though she is not an "insider" like Wig, or "coronated" by Kitty like Skov, I know that with her passion, commitment and hard work she can accomplish a lot of good in Eugene.

*Bonny Bettman McCornack
Former City Councilor
Eugene*

REAL SAFETY ISSUE

Dear city of Springfield:

A crosswalk post that can be found near the intersection of Mohawk and Olympic streets has a button that is falling out of place. When you press the button, it no longer beeps in response. Instead, it wiggles and bobs, and I am left to trust my instincts as I jaywalk (read: run quickly to avoid getting creamed by a car) to cross the street. It's a busy intersection, where residential meets commercial, with Hwy. 126 just a few yards away.

This is a real traffic safety issue, not an idled motorist handing out money, socks or food to a panhandler. Perhaps it'd be a better use of your time to worry about broken light signals than sign holders.

*Terra Williams
#KillTheAntiKindnessOrdinance
Eugene/Springfield*

PLAYING GAMES

Thank you for publishing the opinion of Hayden Rooke-Ley. His perspective is welcome, though uncomfortable as he strains not to offend.

I think it would also be helpful to include the opinion of a ping-pong player on the activities of the Supreme Court. Professional ping-pong players have a unique perspective on intelligence, and the Supreme Court is sorely lacking the wisdom a ping-pong player could provide.

DESIGN MATTERS BY JERRY DIETHELM

Runaway City Hall

A PUBLIC PROJECT HAS ESCAPED PUBLIC PARTICIPATION

The big surprise revealed about the new Eugene City Hall at the Wednesday, April 27, City Council work session was not that the cost had climbed from the original \$15 million to \$25 million. The surprise was that the council voted not to pause and become more knowledgeable and accountable for the situation. Councilor George Brown's motion to hold "at least one more session" on the project's budget, costs and financing went wanting when it failed to pass, garnering just three votes.

Some of the figures in the project-costs breakdown, given to councilors just days before the meeting, were often twice as high as previous estimates and expectations. The cost to tear down the old City Hall that was supposed to have cost \$1 million turned out to have cost \$2 million. The council had not been informed.

Architectural and engineering fees were now up \$1.3 million to a total of \$4.4 million, which would amount to 18 percent of the \$25 million total projected cost. A class "A" office building's professional fees would normally be in the range of 8-10 percent. Fees for the new federal courthouse were around 10 percent. "Please," said an architectural friend and colleague with a bad case of fee-envy, "get me one of these deals!"

It's sad that the designing of what is perhaps our most

important community symbol has been conducted without any real citizen participation. What should have been an open civic process has been out of the public eye for long periods of time and, for far more than anyone was aware of, out of the council's oversight.

Why did it take City Council a whole year to learn that the project was running seriously over budget? Where were the fiscal responsibility and the diligence that was due to question the cost increases for project management?

Why were there no regular monthly reports to council from the project's construction manager general contractor (CMGC), hired specifically to monitor and manage the projects costs during its design development, in the year since the council had agreed to increase the budget to \$17 million for a fourth floor?

There was no citizen's advisory committee formed to consult about the appropriateness of the building's design for Eugene or whether its earthquake preparedness should be set at a higher level than we build into our public schools.

There was no consultation in the space planning with such principle users as the city councilors as to whether or not they needed office space until long after the floor plans had been set.

There was never any plan to ask the citizens of Eugene whether they liked and wanted the building or whether they would be willing to pass a bond issue to pay for it the way we did for such others as the Hult Center and the Eugene Public Library. But there should have been.

This is the most secret and closely held public project in all of my 46 years in Eugene. Ironically, its subject is our most public building and civic symbol.

So what was the big hurry at the council workshop? My guess is to skip as fast as possible over any unwanted sunshine on the consequences of some irresponsible project management. It's time now, past time, for a time out.

The only way to sneak this one's costs in under the radar now is to break the radar.

Jerry Diethelm is a Eugene architect and planning and urban design consultant.

EUGENE CITY HALL PROJECTED COSTS

	ORIGINAL BUDGET	BUDGET ADDING 4TH FLOOR	CURRENT ESTIMATED BUDGET
DESIGN/ADMINISTRATION	\$3,535,000	\$4,550,000	\$6,125,000
CONSTRUCTION	\$11,465,000	\$13,300,000	\$18,835,000
TOTAL PROJECTED COST	\$15,000,000	\$17,850,000	\$24,960,000



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May 7 - Friendly Neighborhood Walk, 1 PM

May 8 - Historic Architecture Scavenger Hunt

May 15 - Mid-Century Modern Tour, 11 AM

June 6 - City Landmark Workshop, 6 PM

For more information:
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www.eugene-or.gov/HP

Since Mr. Rooke-Ley has failed to mention the N-word, the nuclear reality that separates Israel as a unique criminal enterprise, his opinion is revealing. He appears to endorse cheating as a fundamental value.

If Mr. Rooke-Ley wasn't so busy playing games, it's possible his sponsors could be taken seriously. The Vatican has shown this to be an effective strategy.

If it's just a game, who cares?

*Jim Guthrie
Eugene*

LACKS INTEGRITY

Val Hoyle is running as a Democrat for secretary of state; she lists herself as the mother of two children and a proven leader in getting results for clean fuels to combat climate change.

One of the most important Democratic planks for 2016 states: "We oppose the development of Oregon Coastal regions for the export of fossil fuels." Remember the Children's Climate Trust lawsuit originating in Eugene? It speaks to the heart of our obligation to this planet for future generations.

Val Hoyle accepted a \$5,000 campaign donation from the Jordan Cove, LLC PAC in December 2015. Jordan Cove is the proposed LNG liquefaction and export facility planned for the Coos County

coast. Jordan Cove will be powered by the South Dunes Power Plant, slated to become the biggest greenhouse gas emitter in the state of Oregon if built. Jordan Cove will be dependent on fracked gas from Canada.

Val Hoyle doesn't represent Democratic Party environmental ideals and is willing to sacrifice our children's future as well as her own kids' by supporting Jordan Cove. She lacks integrity and is not the kind of leader we need and is definitely not someone who can be trusted with Oregon's future!

*Stacey McLaughlin
Myrtle Creek*

FALSE REFORM

With regards to your "Slant" article and the "Take Back The Night" event on April 28:

It's an incredibly sad irony that the very peer group that you'd think would've been Laura Hanson's advocates, the women in and of her sorority, decided that image and "social capital" on the University of Oregon campus were more important than Hanson's life. Add to this the university's lack of integrity and concern after her rape, and Ms. Hanson was victimized again.

In Brenda Tracy's rape case at Oregon State University, she may have received an apology, yet the university "partnered with her to improve how it handles those cases." Does partnering mean giving Ms.

Tracy the "opportunity" to speak to faculty and students about her experience, yet not demanding that the four rapists do the same?! Three were OSU football players, and all four men "gang-raped, robbed, sodomized and then re-victimized" her, according to her account.

This kind of backhanded, insincere attempt to mitigate and "reform" only entrenches the very patriarchy that offers what's passed off as an apology.

The late author Jose Saramago once stated correctly that unless men start speaking out against women's rape and abuse, hence in their defense, then change will be very unlikely.

*Sean S. Doyle
Corvallis*

CORPORATE POWER

On May 9, Judge Charles Carlson of the Lane County Circuit Court will hear a case that threatens the people's initiative power in Lane County and, ultimately, in Oregon at large.

Corporate interests seek to dramatically restrict the people's law-making authority guaranteed by the Oregon and U.S. constitutions. Lane County residents want to put an initiative before the voters to recognize our right to local community self-government, free from corporate interference.

Before signatures could even be collected, corporate interests filed to prevent voters from having a say about the people's right to make decisions in our own community.

To stop the people's effort to limit corporate power, those corporate interests claim there should be greater barriers to the people's exercise of our initiative process. However, advocates of the Community Rights Movement will argue that the courts have no power to interfere with the people's right to pass local laws until after the laws have passed. To do otherwise would significantly weaken the people's initiative power.

Carlson will make a decision that affects our constitutional right to write and pass laws that will protect residents from corporate harms. We must not sit idly by as the last vestige of our so-called democracy is scrapped at the request of corporate interests.

Join us May 9 at 1:30 pm in Courtroom 303, Lane County Circuit Court, and learn more about local efforts to elevate the rights of people and nature over corporate "rights" and privileges. Check out CommunityRightsLaneCounty.org.

*Michele DeLa Cruz
and Michelle Holman
Eugene and Deadwood*

VIEWPOINT

BY JAKE KLONOSKI

The Oregon Way

BERNIE: FROM HAMLET TO THE OREGON TRAIL

"To Bern, or not to Bern?" asked Matthew Keating, a Sanders campaign organizer, eloquently introducing Sen. Sanders before an adoring crowd of thousands in Springfield on Thursday, April 28. "To vote, to Bern. To Bern, perchance to dream. Ay, there is the rub."

Sanders praised Keating, remarking that in all his campaigning, Keating's was the first Shakespearean introduction he had heard.

Ballots have now been mailed out for Oregon voters and must be returned by May 17. Given Oregon's proclivities, its racial breakdown and its idealistic nature, Sanders will likely do well in the state, despite being effectively precluded from becoming the 2016 Democratic nominee for president.

Keating's impassioned introduction, inspired by Shakespeare's *Hamlet*, points to a valuable lesson on which Oregon voters should reflect. The play, an epic tragedy, involves a protagonist so driven by (justified) rage and hallucinations that he ends up not only destroying the target of his rage but also his closest friends, his love and himself, and in the process wipes out his country's leadership such that an impulsive and hot-headed invader snatches control of the nation.

Moreover, *Hamlet* contains just two female characters, each largely stripped of agency and mere vehicles for the desires, jealousies and tragedies of the male characters. The destruction of Hamlet's on-again, off-again partner Ophelia following Hamlet's much-regretted condemnation of her, is allegory for the silencing of strong women by an

oppressive, patriarchal world.

It is a storyline that should encourage Oregon voters to think hard about their ballot choice.

Sanders famously finds inspiration in Scandinavia, as does anyone who has visited that part of the world. But his supporters in the Oregon primary might better find dire warning in the prince of Denmark. Hillary Clinton has won 25 states and 12.3 million primary votes, over 3 million more than votes for Sanders. She is guaranteed to capture enough delegates to become the Democratic answer to Donald Trump's misogynistic, xenophobic, know-nothing campaign.

That recognized, a wise Oregon voter might hesitate to mail in a vote for Sanders and instead strengthen the hand of the woman we need to win the presidency in November. That is what inspired me to mail in my vote for Clinton after watching Sanders' Springfield rally.

Having thought long and hard about it, I recognize the 2016 election season is a more Oregonian tale than *Hamlet*. Whether from history class or from the computer game, we all know the Oregon Trail. The trek from Missouri to the fabled Willamette Valley is a far better metaphor for this long march of an election.

Starting from Saint Louis, pioneers disappointed in the overcrowded, stratified East set out shining with idealism, promised a rich, virgin land ready to fulfill the Manifest Destiny of America, a new Eden. Over thousands of dusty miles — through bloody hunting, terrible bouts of disease and treacherous river fording — that shine would no doubt dim.

Along the trail, at the historic "Parting of the Ways" in eastern Idaho, wagon trains were presented with the

apocryphal markers: a pile of iron pyrite marking one path, fool's gold, leading the way to California and a sign on the other that read "To Oregon."

Those who could read, it is said, stayed on the path to Oregon. Those distracted by worthless glitz, those who perhaps might have benefited from more time acquiring knowledge, headed to California.

The parting is a fitting metaphor for those who tire of the Democratic race and chase the false promise of the Trump candidacy.

For those who continued on to Oregon, the realization upon arrival in the Willamette Valley is that there was no virgin land, no Garden of Eden. Instead, there was a land with promise, but already full of rapacious traders, suffering terrible spring floods and with a culture of bigoted views that still haunt our state. Far from idealism, those who survived and thrived in Oregon did so through grit and stubborn determination. Even two centuries later, Oregonians struggle hard, through policy argument after rezoning battle, to create their Eden.

There is no doubt that Sanders will do well in Oregon this May; it is Oregonians' nature to set out inspired by ideals. However, for a people born from an idealistic starting point, who persevere past the seduction of false promises, but who remain committed to steady, cumulative progress despite disappointment — fighting through greed and mud and prejudice — the candidate who fits our state is Hillary Clinton.

For those who vote this May for Sanders "perchance to dream," just remember that when you wake up this fall, we are in a real fight to protect our state and our country. The Clinton campaign needs your support to win.

Ignore those who would falsely encourage sitting out the election, maliciously whispering as they did in *Hamlet*, "This above all: to thine own self be true." Consider the needs of your community and your nation.

Hillary Clinton should win Oregon this November and she should win with a YUGE margin.

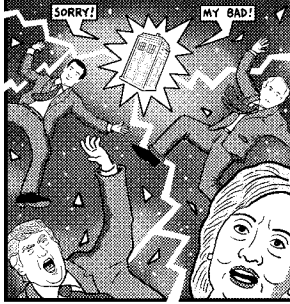
Jake Klonoski was born in Springfield and is a fifth-generation Oregonian.

THIS MODERN WORLD

by TOM TOMORROW

THE FOREVER CAMPAIGN

AN EXPLOSION IN THE FABRIC OF TIME SCATTERS THE 2016 PRESIDENTIAL RACE THROUGHOUT HISTORY.



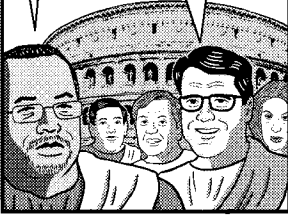
BACK IN THE MESOZOIC ERA, PUNDITS EXPECT A SNOOZEFEAST.

OBVIOUSLY IT'S GOING TO BE A TEDIOUS MATCHUP BETWEEN JEB AND HILLARY!

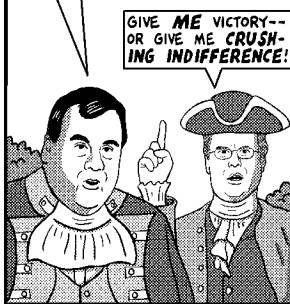


AT THE HEIGHT OF THE ROMAN EMPIRE, SEVENTEEN REPUBLICAN HOPEFULS COMPETE FOR THE ATTENTION OF VOTERS.

I COME TO BURY OBAMACARE, NOT TO PRAISE IT!



THE FIELD BEGINS TO THIN OUT DURING THE AMERICAN REVOLUTION. I REGRET THAT I HAVE BUT ONE CAMPAIGN TO GIVE FOR MY COUNTRY!



SOMEDAY IN THE DISTANT FUTURE, IT WILL ALL BE OVER.

IN THE RACE BETWEEN HILLARY CLINTON'S UPLOADED CONSCIOUSNESS AND DONALD TRUMP'S CRYOGENICALLY PRESERVED BRAIN, THE WINNER IS--



MEANWHILE IN CANADA IN THE YEAR 2016...

CAN YOU BELIEVE LAST YEAR'S ELECTION DRAGGED ON FOR ELEVEN FULL WEEKS, START TO FINISH?



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RECORD OF SERVICE

There are two Democrats running in the primary in House District 14, which covers the west Eugene and Junction City area.

The clear choice from where I sit as a member of the Bethel School Board is Sgt.-Major James Manning (U.S. Army Ret). James has given countless hours of service to the Bethel School District as a volunteer at Kalapuya High School, two-term member and immediate past chairman of the Bethel School District Budget Committee, EWEB Commissioner in Wards 6 and 7 for the past four years, Eugene Police Commission member, board member at the Pearl Buck Center and several other boards and commissions at the state and local level of government. Not a bad record of service for a nine-year resident of our Bethel community!

His opponent in the primary, Julie Fahey, is an energetic young woman who, according to the R-G, has resided in House District 14 for the past 11 months or so. Ms. Fahey is a former chair of the Democratic Party of Lane County and, to her credit, has been active in several political organizations. She will undoubtedly make a good public official some day.

James Manning, however, will not need any on-the-job training. He is ready to serve the people of House District 14 the day he takes office. He has a proven record of getting the job done. He is committed to funding K-12 public education according to the model established by the Oregon Quality Education Commission.

James Manning is committed to living-wage jobs and equal pay for equal work, regardless of who or what you are. Most of all, Manning has the lifetime accomplishments on his resume that will make him one of the best legislators in Salem.

Please join me in voting for Manning in the May primary election.

Rich Cunningham
Bethel School Board
Eugene

SUPPORT EXTENSION

The League of Women Voters of Lane County urges voters to approve Measure 20-239 to help support Oregon State University extension programs in Lane County. For a very small cost to property owners (\$3 per year for a house assessed at \$200,000), the measure will provide funding for programs that teach valuable skills to youth and adults.

It is a testament to the support extension programs enjoy that people have been willing to pay higher fees, limit access and volunteer to keep the program alive. This five-year levy will restore many of the programs that were lost due to budget cuts in 2010. It will enhance and expand the extension programs that Oregon State University now provides locally using federal and state funds.

More kids will be able to participate in 4-H programs in their schools, and the \$100 participation fee for 4-H project/community clubs will be reduced. There will be more access to educational courses in gardening, food safety and preservation, nutrition and wellness.

A Yes vote for Measure 20-239 will promote self-sufficiency and healthy eating, and teach more people both basic and advanced life skills.

Linda Lynch
President, League of Women Voters of
Lane County
Eugene

LETTERS POLICY: We welcome letters on all topics and will print as many as space allows, with priority given to timely local issues. Please limit length to 200 words and include your address and phone number for our files. Email to letters@eugeneweekly.com, fax to 484-4044 or mail to 1251 Lincoln, Eugene 97401.

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NEWS

REYNA GRANDE

IMMIGRATION, MIGRATION AND TRANSITION

Immigration. Most of us have a politically charged idea of the word in our heads and proclaim our opinion of it with confidence over a few beers with friends. Many of us have experienced immigration or have parents who made the sacrifice for us.

When it comes down to it, though, the question about immigration is: Whose stories are you listening to?

On May 6-8, the UO will be hosting the fifth annual CSWS Northwest Women Writers Symposium. This year's theme is "Crossing Borders: Women's Stories of Immigration, Migration and Transition."

The topics at hand brought Reyna Grande to the table. Grande, winner of the American Book Award and author of the memoir *The Distance Between Us* (available in Spanish and English), began writing in middle school after growing up as a child whose parents migrated to the U.S. from Mexico. "If we're not a part of the story," Grande says, "then we get erased."

Grande says she found herself between two worlds when she began to write. On one hand, she struggled with

being a Spanish-speaking woman in the United States, but the more she learned English and assimilated into U.S. culture, the more she was treated like an outsider in Mexico.

Grande's experience is a common one, though the multi-layered stories of immigrants (or children of) are rarely heard. To encourage more balanced, open conversations about immigration, "I try to humanize the issue," she says. "I think it's important to always keep in mind that we're talking about human beings. They need to be talked about."

Joining Grande at CSWS is a handful of other women who share pieces of their own tales of crossing borders. Ana-Maurine Lara, born in the Dominican Republic and raised in East Africa and New York City, has been engaged with LGBT and migrant communities around the U.S. through performance arts and writing. Lara spends time getting to know the area she performs in and opens conversations within that community, and this year, she will be hosting a poetry workshop at CSWS.

Peeling open another layer of border-crossing, Ariel Gore will be on the symposium's lineup with a memoir workshop titled "Traveling Through the Landscape of Our Lives: Going Beyond Gendered Traditions." Gore started *Hip Mama*, a magazine largely credited for sparking maternal feminism and the contemporary mothers' movement.

Novelists Miriam Gershow (*The Local News*) and Chris Scofield (*The Shark Curtain*), along with a handful of other writers, will be hosting their own workshops, and Zapotec hip-hop artist Mare Advertencia Lirika will be performing.

Grande will deliver her keynote talk 6 pm Friday, May 6, at the Eugene Public Library during First Friday ArtWalk downtown and will have a seat in a panel discussion earlier that day at 1 pm in UO's Knight Library Browsing Room. The workshops will be held May 7 and are free, but space will be limited.

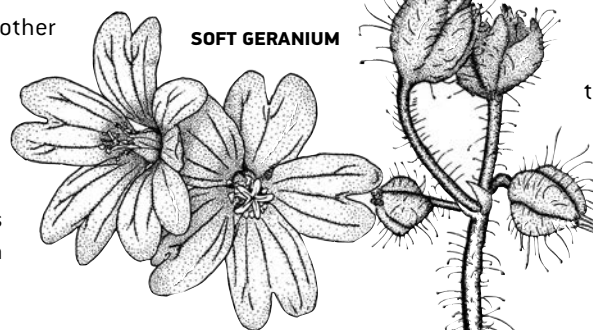
Pre-register for events by calling Eugene Library at 541-682-5450. For event details and the full schedule, visit csws.uoregon.edu/events-2. — Kelsey Anne Rankin

IT'S ABOUT TIME

BY DAVID WAGNER

The leaves of the cottonwood trees are now all expanded. The crown is full and gradually changing shades from a bright spring green to a tough, dark summer green. The heron nests I have been following seem to be doing well. They are now hard to see in the foliage; careful binocular study was necessary to be absolutely sure the four nests are still in place. The leaf cover doesn't allow me to see much activity in the nest. I just have to imagine nestlings having their fish dinners delivered on a proper schedule.

Ducklings and goslings, on the other hand, are now visible and prominent in the Delta Ponds. Watching them swim around, tended by their watchful parents, is a great way to spend a sunny afternoon. It makes me think that Mother's Day in May is a natural celebration of all nature.



SOFT GERANIUM

Mother's Day comes early this year, which means that the following weekend's Wildflower Festival at the Mount Pisgah Arboretum is a little early. The wildflower show is a great place to review one's knowledge about our spring flora. Every wildflower in bloom in Lane County will be on display.

Many of the wildflowers are introduced species brought in by settlers. A recent one at Mount Pisgah is the shining geranium. There has been considerable concern expressed about its sudden invasion. Eradication has to be impossible. We will get used to it as we did the soft geranium, which has been in our gardens for a century.

David Wagner is a botanist who works in Eugene. He teaches moss classes, leads nature walks and makes nature calendars. Contact him directly at fernzen-mosses@me.com.

UOTeachOUT TO SCREEN DOCUMENTARY ON TRANSGENDER TEACHER

A multitude of misinformed ideas about gender and bathrooms has permeated the national discussion as of late, but here in Eugene, the University of Oregon is addressing homophobia and transphobia in public education through UOTeachOUT, its annual series of events on sexual orientation and gender identity.

Each year, UO education professor Julia Heffernan and her colleagues invite a guest speaker to provide insight on LGBT-related topics for future educators and the general public. This year, UOTeachOUT has invited Hina Wong-Kalu, a transgender woman and educator in Hawaii, who is featured in the documentary *A Place in the Middle*.

According to a recent climate survey in Eugene School District 4J, 7 to 9 percent of secondary students in the district identify as LGBTQ, and 54 percent of secondary students in 4J suffer harassment on a monthly basis due to sexual orientation.

Heffernan, Tina Gutierrez-Schmich, equity director of Bethel School District, and UO seniors in Heffernan's class about homophobia all helped organize UOTeachOUT.

On May 12, UOTeachOUT hosts a screening of *A Place in the Middle*, followed by a discussion with Wong-Kalu. The film's directors will also be present.

"This is such an important topic, and Hina's story

'I hope to share that there is a particular feel and flare to the transgender experience and [in] the Polynesian and Asian context, and that I am but one example of that.'

— HINA WONG-KALU

offers us a window into what it can look like to have safe, welcoming and inclusive schools for diversity to thrive," Heffernan says.

A Place in the Middle shares Wong-Kalu's transition story and how she supported a female student, who identifies as male and female, to lead an end-of-the-year dance performed by male classmates.

When Wong-Kalu was 18, she began transitioning, which she describes as a "slow and painstaking transition process." She was concerned with looking like a woman and being beautiful like her mother, she says.

She explains that she didn't want to look like a boy in girl's clothing. "I wanted to be my family's daughter," she tells *EW*.

When asked about what educators and future educators can do to be allies for transgender students, Wong-Kalu says, "Stop identifying with penis and vagina and thinking about what's between people's legs."

Wong-Kalu says she believes that getting to know someone should be the focus. She adds, "What's the great difference on the inside between a transgender person and a non-transgender identifying person? Do we not all have feelings? Do we not all have goals, some kind of aspiration, some kind of want, some kind of need? Do we not all have likes and dislikes?"

At the UOTeachOUT, Wong-Kalu says, "I hope to share that there is a particular feel and flare to the transgender experience and [in] the Polynesian and Asian context, and that I am but one example of that." — *Claire Rischiotto*

UOTeachOUT kicks off with a BBQueer fundraiser starting 3 pm Saturday, May 7, at Claim 52 Brewing, 1030 Tyinn Street. The screening of *A Place in the Middle* begins 6 pm Thursday, May 12, at Prince Lucien Campbell Hall, Room 180, on the UO campus. Admission is free. Find more event information at uteachout.com.



HINA WONG-KALU

ACTIVIST LERT

• **Four Ladies in Tennis Shoes: The Story of How Four Determined Women Convinced the Forest Service and Saved Limpy Rock**, a free presentation by Jeanne Moore is at the Douglas County Museum 2 pm Saturday, May 7. Moore is a self-taught botanist and one of the founders of the regionally popular Annual Glide Wildflower Show. Moore, wife of legendary Frank Moore, will share with the audience how she and her friends, Yvonne Knouse, Mary Powell and Alice Parker, discovered rare plants in the Limpy Rock area and used their discoveries to convince the Forest Service to put down the chain saws and give special protected allocations to an area of such rich and rare plant species. For more information call 541-672-7065.

• Oregon Attorney General Ellen Rosenblum will join members of the **Public Records Law Reform Task Force** 4:30 pm Monday, May 9, in Eugene for the task force's second public hearing to give Oregonians a chance to provide input on Oregon's Public Records Laws and the work of the task force. The meeting is in room 141 Allen Hall at the UO's School of Journalism and Communication. The task force was formed as a way to promote greater transparency in government and review and recommend specific improvements to Oregon's public records laws. Issues include establishing deadlines, examining fees and addressing the more than 500 exemptions from public disclosure. Open to members of the media and the public. Comments can also be emailed to the task force at publicrecords-task-force@doj.stat.or.us. For more info contact Kristina Edmunson at the AG's office, 503-378-6002

POLLUTION UPDATE

Oregon Department of Environmental Quality (DEQ) sent a "pre-enforcement notice" to Vernon Egge of Coburg Road Quarry, LLC on April 1 concerning illegal discharges of wastes to the McKenzie River where it flows under I-5 (near Armitage Park). DEQ received a complaint of "discolored and turbid water runoff" entering the river at this location on March 14 and verified the discharges via a site visit the same day. DEQ "strongly suggests" that Coburg Road Quarry submit a permit application for future discharges by May 13. A permit application was previously submitted for this site and then withdrawn by Coburg Road Quarry, which claimed at the time that the site had no discharges. DEQ will likely assess a financial penalty against Coburg Road Quarry in the near future for the recent violations. — Doug Quirke/Oregon Clean Water Action Project

NEWS

BEND, ITS LURE AND ITS PROBLEMS

Susan Primak retired from the University of Oregon in 2013 and was also a master gardener in Eugene. She and her husband Paul decided to move to Bend in 2014. "We always set our sights on Bend, but we were waiting for that magic moment," she says.

Primak was ready to spend her free time outdoors and says the high desert climate has allowed her to bird watch, hike, kayak, fish and, most recently, she joined the Deschutes Land Trust — where she trained to complete bird surveys.

Paul Primak says he misses the wineries of the Willamette Valley but grew up in the high desert climate of Lakeview, Oregon and worked for the Bureau of Land Management and for the Forest Service fighting fires.

"The quality of life here is phenomenal," Paul Primak says of Bend. "We could use a little bit more liberal congressmen, but there's not much to complain about."

When the couple began searching for real estate within their price range, Susan Primak says they had to raise their price mark to include the amenities they wanted like having a yard. "We compromised and we moved into the southwest part of Bend and found a house that was about 10 years old in a nice neighborhood, and it had a yard."

However, Susan Primak says, "If we would have waited longer, I think it would have been less affordable."

As growth accelerates in Bend, the city has faced a slew of complications. Back in 2010, the city's urban growth boundary plan was remanded, and over the past six years, the city has formed a special task force and technical advisory committees to assist with the UGB process.

The six current city council members and the mayor now serve on the UGB Steering Committee, according to Anne Aurand with the city of Bend. As in Eugene, the UGB determines where and how the city is permitted to build and grow over the next 20 years.

City Councilor Nathan Boddie says the council expects to submit a finished product to the state sometime during the summer. "Completing the process is important since we're behind schedule adding new land to Bend from inadequate planning in years past."

Bend's infrastructure is deteriorating — its sewer system is at capacity and several upgrades are underway to address the issue, according to the city's Sewer Infrastructure Project update. The city roads are also in bad shape.

In March, Bend voters rejected a half-cent gas tax that would have addressed the \$80-million deferred maintenance street repair deficit. "We don't have any more funds than

before we proposed a fuel tax and most of our budget goes to police and fire," Boddie says. "The city of Bend does not have any authority to levy taxes and many of our roads are on the brink of needing complete replacement if we can't repair them, which is much more costly."

And then there's Bend's housing crisis. For the past few years, the City of Bend's Annual Action Plan Executive Summary has included addressing the "extremely low vacancy rate," which "lead[s] to rent inflation." Simply put, the demand for housing has been on the rise while the number of available rental units has barely budged.

According to the U.S. Department of Housing and Urban Development Comprehensive Housing Market Analysis published in 2015, 1,100 rental units were in demand with only 50 under construction, and 3,325 sales units were needed with 440 under construction.

Councilor Boddie's best advice to anyone contemplating a move to Bend — patience. "We don't have enough rental capacity, and affordable housing is scarce."

But for some, capacity issues and rising housing prices haven't halted their high desert dreams. Stella Dean and her husband relocated to Sisters in 2014 after spending 40 years in Eugene. Dean worked at PeaceHealth and the UO before purchasing a home in Sisters.

Dean says, "A lot of relatively well-to-do retirees here makes it tough for people who are still working." The Primaks volunteer at Family Kitchen — a nonprofit that prepares and serves meals to anyone in need — and Susan Primak says there are more people in need than you would expect.

"I asked who are those people [in need], and a lot of them are from here, and they've either lost their housing or they have [encountered] other problems," she says. "There are a lot of rental increases, and there is a discussion locally about affordable housing — it's a problem."

"There's less access to reasonably lower income housing than there would be in Eugene," Dean adds.

Both Primak and Dean agree that provisions east of the Cascades are pricier. Dean says there is one main grocery store in Sisters. Primak says finding fresh, affordable seafood is difficult. "Even Cafe Yummi's prices are a little more expensive," she says.

For Dean, waking up to a view of the mountains every day and the high desert climate ultimately make her happy to live in Sisters. "I moved here because I wanted to get as close as possible to the life I want to live before it was too late, because I'm an outdoor person," she says. — Corinne Boyer

EW'S ELECTION ENDORSEMENTS

National

President - BERNIE SANDERS

U.S. Senator - RON WYDEN

U.S. Representative District 4 - PETER DEFAZIO

State

Governor - KATE BROWN

Secretary of State - VAL HOYLE

State Representative House District 14 - JULIE FAHEY or JAMES MANNING

Lane County

District Attorney - PATTY PERLOW

North Eugene Commissioner - TONY MCCOWN

Justice of the Peace - RICK BRISSENDEN

Eugene

Eugene Mayor - LUCY VINIS

Eugene City Council Ward 1- EMILY SEMPLE

Springfield

Springfield Mayor - CHRISTINE LUNDBERG

Springfield City Council Ward 3 - SHERI MOORE

Springfield City Council Ward 4 - LEONARD STOEHR

EWEB

Eugene Water and Electric Board

EWEB Wards 6 & 7 - SONYA CARLSON

Measures

20-239 Supporting 4-H and OSU Extension Programs in Lane County — YES

20-240 South Lane School District #45J3, South Lane School bond to improve safety and school facilities — YES

20-241 Siuslaw School District #97J Bonds for new Construction, repairs and technology — YES

20-242 Junction City School District #69 Bonds for replacement, safety, security, repairs and system upgrades — YES

20-243 Mapleton School District #32 School District bond to improve facilities, safety and security — YES

SLANT

As we go to press, rumors are becoming more concrete that short-fingered vulgarian and presidential hopeful **Donald Trump** will make an appearance in Eugene the evening of Friday, May 6. A nonviolent counter-protest is in the works with more than 300 people signed on. Search “Drumpf in Eugene” on Facebook to find the event.

A curious undercurrent of sexism is running through **Eugene's mayoral race**. We hear that Eugene has had a woman mayor for a long time, so it's time for a man to be our ceremonial leader. Imagine reversing that thinking. When we had a male mayor for a long time, it was time for a woman. Unlikely perspective. This election is between two leading candidates, Lucy Vinis and Mike Clark, and should be decided on the merits of each. We repeat our endorsement of Lucy Vinis.

Bittersweet congratulations to **Colt Gill** and Gov. Kate Brown for bringing him to Salem to raise high school graduation rates in Oregon. We're sorry to lose him from the superintendent's job in the Bethel School District, but his talents should serve the state well. Hopefully, he will work on all of public education in this state, class size, length of the school day and year and number of counselors — all factors in graduation rates.

More news on the **wolf legislation** front: Last month, as predicted, the Oregon Court of Appeals denied an enviro legal challenge which pointed out the absurdity of removing wolves from Oregon's endangered species list. The denial happened because Gov. Kate Brown signed into law HB 4040 — basically, the bill blocked judicial review and the lawsuit was nullified. Cascadia Wildlands countered that move with a May 2 ethics complaint, correctly calling into question the process by which HB 4040 moved through the Oregon Legislature. The enviro group says that during the 2016 legislative session, lawmakers claimed the bill would not prevent judicial review — great, except that it did prevent judicial review, ultimately leading to the nullification of the enviro lawsuit. Did lawmakers lie about the purpose of the bill? We're glad to see Cascadia Wildlands pursuing this question.


On May 2, Eugene School District 4J Superintendent Gustavo Balderas issued a **preliminary budget for the 2016-17 school year**. While the budget adds counselors at the elementary level, we're disappointed to see that it does absolutely nothing to address the growing concern of class sizes at the elementary level. The results of 4J's recent community survey show that class size, particularly for younger students, weighs heavily on the mind of the 4J community. Ideal elementary class sizes range in the low 20s, but some kindergarten classes in 4J have 30 or more students. 4J's survey and community meetings give a veneer of engagement, but it's hard to believe the district is actually listening when such a pressing community concern is completely ignored in the preliminary budget.

Probably the most sobering suggestion out of the City Club of Eugene meeting on April 29 about **earthquake preparedness** was that we should individually decide whether we want to live in an area that may have a major disaster. If the answer is “yes,” better start preparing. Develop a family plan, organize the neighborhood, buy a portable generator, store food and water for at least three weeks in car and homes, buy fire extinguishers and radio, hire an earthquake fix on your house. We've decided to stay right here.

PHOTO BY GAGE SKIDMORE

HAPPY MOTHER'S DAY!

LOVE, NAZ & SCHMODT



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Betty Taylor Emily Semple George Brown

Emily is Endorsed by:

Current City Councilors:

George Brown, Betty Taylor

Former City Councilors:

Bonny Bettman McCornack

Paul Nicholson, David Kelly

Former Congressman **Jim Weaver**

“Emily and I share a wide set of values with the residents of Ward 1. She will critically examine council documents, follow the money trail, and advocate for open, transparent government. I endorse her without reservation, and I urge you to support her with your vote.”

— George Brown

John Abbe	Stephanie Bashein	Erica Lerch	Margo Schaeffer
Lorelei Allan	Emerson	Graham Lewis	Leonard Schneider
Andrew Baretich	Audrey Erickson	Roman Lunsford	Judith Schoap
Sue Barnhart	Danika & Piotr	Gwendolyn Maeve	Helen Shepard
Richard Bartlett	Esden-Tempska	Jem Magika	David Geitgey-
Cynthia Beal	Karl Eyesenbach	Sabra Marcroft	Sierralupe
Alida Bevirt	Megan	Kevin Matthews	Sue Sierralupe
Ron & Janet Bevirt	Faulkenstein	Ralph & Beverly	Samuel Simpson-
Cindy Biles	Dwight Faulhaber	McDonald	Steiner
Paul Bodin	Scott Fife	Mike McFadden	David Strahan
Art Bollmann	Eben Fodor	Diane McWhorter	Jean Stacey
Kay Brandt	Jennifer Frenzer-	Brian Michaels	Eileen Sterns
Kristen Brandt	Knowlton	Christopher	Gordon Sturrock
Margaret Buerk	Michael Gannon	Michaels	John Thielking
Hedin Brugh	Kathy Ging	Deb Michaels	Jana Thrift
Belle Burch	Geneva Gill	Elena Montenegro	Marc Time
Michael Carrigan	John Groves	Vickie Nelson	Tom Tracy
Bob Cassidy	David Gusset	Ken Neubeck	Cynthia Turley
Martin Champion	Jeremy Gutierrez	Carla Newbre	Alley Valkyrie
Kristin Collier	Louisa Hamachek	Joseph Newton	Mark Van Beaver
Paul Conte	Vic Hariton	Jerril Nilson	Nancy Wallace
Joni Dawning	Jennifer Harper	Deborah Noble	Shari Walton
Sharon Dederick	Bruce & Debra	Isaac Paris	Doug Weaver
Arwen DeSpain	Harrow	Alice Parman	Crys Webb
Lee DeVeau	Matt Hoffman	Scotty Perey	Vickie Webb
Ashley Dicharry	Benjamin Hunt	David Ivan Piccioni	Gregory Walker
Jerry & Diane	Tracy Jocelyn	Ron Pike	Plaedo Wellman
Diethelm	Margie James	Tim Prendergast	Nancy Willard
Ruth Duemler	Kitte Knight	Louise Provost	Terra Williams
Joyce Eaton	Vicki Koch	Lauren Regan	Jan Wostmann
Will Eaton	Cynthia Kokis	Donna Riddle	Michael Zennaché
Jain Elliot	Scott Landfield	Roger Rix	Jan Zoll
Katelyn Ellison	Stephanie Larson	Connor Salisbury	David Zupan



• **The city of Eugene was one of 10 recipients** nationwide announced by the U.S. Department of Justice's Bureau of Justice Assistance, in partnership with the Center for Court Innovation, as a 2016 Community Court Grant Program winner. "Eugene Community Court will receive \$200,000, as well as technical assistance from the Center for Court Innovation to implement a community court. Community courts respond to quality-of-life crimes by ordering offenders to pay back the

communities they've harmed through visible community service projects — for example, painting out graffiti, beautifying neighborhood parks and cleaning up litter and debris from public streets."

• **KLCC's Angela Kellner** won a regional Edward R. Murrow Award for her story "Oregon Medical Cannabis: One Family's Search For Seizure Relief" from the Radio Television Digital News Association. The award recognizes excellence in electronic journalism produced by radio, television and online news organizations around the world. KLCC is judged in Small Market Radio, Region 1. Kellner's story won the Regional Award for Writing and will be entered into the national 2016 Edward R. Murrow Award competition. National

winners will be announced in June.

• **Smiles Dental** invites community members to help **whiten teeth for charity** from now, through June 30, during the annual Smiles For Life campaign, in collaboration with Crown Council. 100 percent of the proceeds from teeth whitening services are given to charity. Half of the donations raised by Smiles Dental are given to A Family for Every Child, a local organization dedicated to finding loving, permanent families for every waiting foster child. The remaining balance goes to the Smiles For Life Foundation to support its national and international initiatives, including programs in the Dominican Republic, Bolivia and Guatemala. For more info go to welovesmiles.com.

• **Sweet Life Petite**, Sweet Life Patisserie's second location, is officially open as of Monday, April 26, near the intersection of 19th and Agate south of the University of Oregon campus. Offerings at the new location are similar to the sweet treats at the original bakery, say owners Catherine and Cheryl Reinhart, with cakes, cream puffs, candies and more. Just before opening, Cheryl Reinhart says, Sweet Life Petite suffered a bit of a jolt when a car ran into the building — no one was hurt, and the building suffered little damage. Get in touch with the new bakery by calling 541-683-5676. Hours are the same as the original location: Monday through Friday 7 am to 11 pm and Saturday through Sunday 8 am to 11 pm.



HAPPENING PEOPLE

BY PAUL NEEVEL

MAYA CORRAL

"I got started on gender issues in eighth grade, when I took an elective class on 'The '60s,'" says Maya Corral, now a sophomore at South Eugene's International High School. "My friend and I did a project on the second wave of feminism and the controversy around birth control and gender roles." Afterwards, she took a course on activism, including feminism. "It was eye-opening," says Corral, the daughter of a medical-coder dad, Burt, who works from home, and a mom, Rebecca, who is executive assistant to the dean of students at the UO. "Gender roles weren't placed on me."

She joined the Feminist Union at South and took a class in feminist legal theory at the university. "I wrote a speech about sexual harassment and read it to the 4J school board," she says. "Young women would tell

me about incidents where guys would confront them. When I asked young men in class, they weren't aware that their actions were wrong." She and her friend Zoë Pringel have developed a peer education program called Respect(ed) that deals with issues of mental health and gender diversity, in addition to sexual harassment. "We go to health and PE classes, present material, have activities and do scenarios," she says. "We do 10 to 15 presentations per trimester."

Corral also volunteers and serves as a board member at Planned Parenthood of Southwestern Oregon and at Ophelia's Place, a community for young at-risk girls. She hopes to attend Barnard College in New York City, a women's college associated with Columbia University, and to work with Planned Parenthood in the future.

TIMING IS EVERYTHING

AND THAT TIME IS NOW!



**JUNE 20–
SEPTEMBER 9, 2016**

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PRESIDENTIAL CANDIDATE
BERNIE SANDERS SPEAKS
APRIL 28 AT A RALLY IN
SPRINGFIELD'S ISLAND PARK

PHOTO BY TODD COOPER

Four writers, a photographer and various other staffers from *Eugene Weekly* joined the 8,000 Bernie Sanders fans who flooded Springfield's Island Park on April 28, less than 24 hours after his visit was announced by his brilliant advance team.

We're running their words and pictures a week later, long after mainstream media has dropped the details, because Sanders' story transcends his campaign for the Democratic nomination for president.

This is the story of a movement, maybe even a seismic shift in America's direction if the young people at Island Park and every Bernie rally are indicators. They are fired up and ready to fight for a more equitable country, a government that truly works for the people.

Oregon's Junior Senator Jeff Merkley has already signed on. Senators Elizabeth Warren and Sherrod Brown probably will join, along with many more courageous leaders.

So, read on, cast your ballot for this round, and join the movement led by Senator Bernie Sanders (D-S of Vermont). — *EW staff*

BERNIE AND THE BARD

While Bernie Sanders may have a thing or two to say about the income inequality and power grabs of 17th-century Denmark, he very much enjoyed his *Hamlet*-themed introduction at Springfield's Island Park.

"To Bern or not to Bern," local Democrat Matt Keating poeticized to the crowd of 8,000. "Whether 'tis nobler in the mind to suffer the huff and bluster of the far right wing. Or to take on the status quo and organize against it."

Keating's soliloquy went on for several more stanzas before a smiling Sanders took the stage.

"I gotta say: I have received many introductions throughout this campaign — this is the first Shakespearean introduction," Sanders said. "Let me thank Matt Keating for his poetry. I don't know that my mere prose can keep up with his poetry, but I will try."

Keating, a lead volunteer for Lane County for Bernie Sanders and a board member for Lane Community College, says he tweaked Shakespeare's piece months ago with friend and mentor Judith Sparky Roberts, a theater instructor at LCC.

"Judy and I are big fans of Shakespeare and, of course, Sen. Sanders and when inspiration hits, inspiration hits," Keating tells *EW*. "I performed it here in town locally at Tsunami Books and Cozmic Productions, Shakespeare in the Park, but never with 8,000 fellow Bernie Sanders supporters."

Keating continues: "I'm thrilled to blend my passions for the Bard and our next president of the United States." — *Alex V. Cipolle*

BERNIE THE MAN, THE SYMBOL

As a persona, Bernie Sanders is a stock character drawn directly from the agitprop literature of the '40s and '50s: He's that frumpy, tweedy Marxist firebrand who leans on the podium with a finger perpetually raised, haranguing us about the evils of monopoly capitalism and political cronyism. As a standard-issue New Deal democrat in an Orwellian age, Sanders' royal "We (the People)" is, ironically enough, a distinctly working-class entity, which is

savior — a crusading Magoo-Christ whose cantankerous grandfatherly growl is a welcome respite from the typical dinner table bullshit. This allure is inextricable from his populist appeal, as revealed by the preponderance of young bohoholers hollering when the 74-year-old candidate stumped for the federal rescheduling of marijuana (a decibel-bursting response that far exceeded the cheers for campaign finance reform or breaking up the banks ... ah, Oregon ...).

with almost zero political capital — continues to harp on the participatory rigors of representative democracy. In an era when U.S. citizens seem to have forgotten that we, quite literally, are the government, the deepest truth about the Sanders campaign might be that this isn't about Sanders at all.

Sanders is canny in his simplicity, which includes a staid and humorless (though hardly un-witty) delivery that

In an era when U.S. citizens seem to have forgotten that we, quite literally, are the government, the deepest truth about the Sanders campaign might be that this isn't about Sanders at all.

the only reason his message seems revolutionary right here, right now.

When Bernie Sanders, the person and the politician, showed up rather suddenly in Springfield last week, he was greeted with a devotional fervor that both amplified and muted the realpolitik of his message. The collective romance among Bernie supporters paints him as the late-coming

But is the real meat of Sanders' message being overshadowed by the inflation of his celebrity? Maybe, maybe not. The person who smiled least at the Springfield rally was Sanders himself, who — beneath the bullet points of his campaign, which include wealth inequality, rampant student debt and, graciously, the disenfranchisement of the Native American community, a humanitarian cause

mimics the apostolic reversals of the Sermon on the Mount. In this sense, then, Sanders is indeed Christ-like, if by that we mean given to a justice in which the last shall come first, the first last. When he stopped after the rally at Kesey Square to shake hands with the hoi polloi, he finally cracked a big smile — the smile of an old man who remains slightly abashed by the fever of his reception. — Rick Levin



WHILE MANY LOCALS MADE IT INTO THE BERNIE RALLY, THOUSANDS WERE LEFT TO LISTEN BEYOND THE GATES. EW TOOK VIDEO OF THOSE THRONGS AND IT'S ALREADY RACKED UP 126,000 VIEWS. THIS SIDE OF THE STORY DIDN'T GET TOLD IN THE MAINSTREAM MEDIA. FIND THE VIDEO ON EW'S FACEBOOK PAGE.

PHOTO BY TODD COOPER

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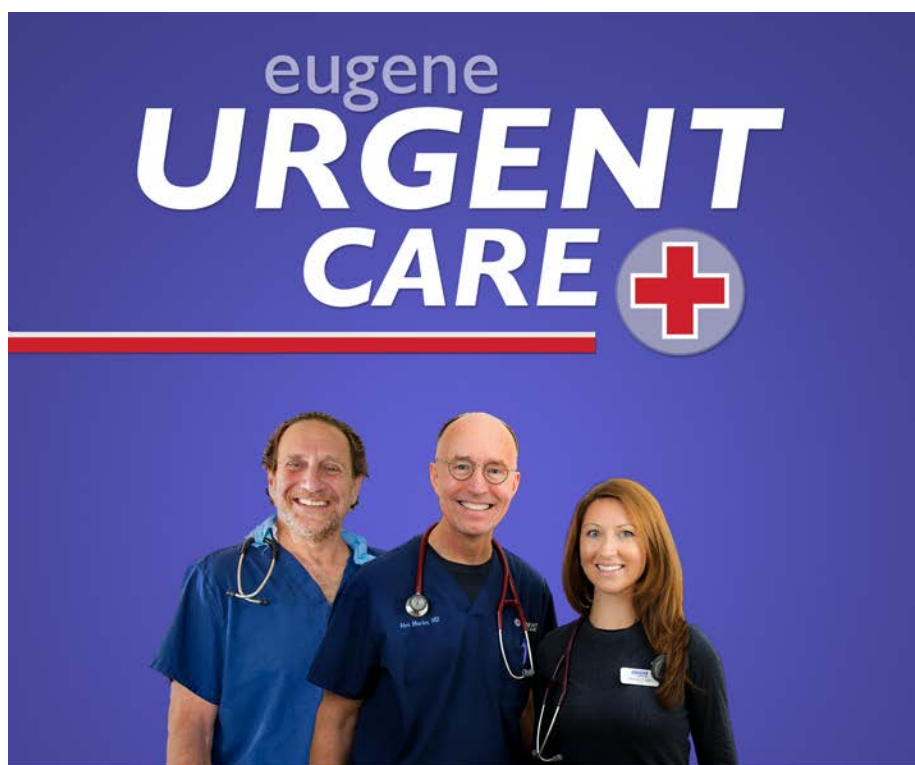
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TOP

5

'BERNIE-EST' THINGS BERNIE SAID IN SPRINGFIELD

For anyone following the Bernie Sanders campaign, the contents of Bernie's speech in Springfield should ring familiar. Yes, there was much animated hand-waving and phrases uttered in his characteristic Brooklyn accent, but the words were also 100-percent Bernie. Here are five highlights that struck us as the most undeniably "Bernie-esque."

1

"It's hard to imagine anyone voting for the Republican agenda."

Sanders railed against Republican talking points, skewering the tenets of tax breaks to the rich, cuts to Social Security and Medicare, and opposition to gay marriage. "This is a fringe agenda," he said.

2

"We're going to create an economy that works for all of us, not just the 1 percent."

Bernie dove headfirst into the problem of income inequality, which he said is worse in the U.S. than almost any other major country on Earth. He blasted the Waltons, who own Walmart, and advocated for raising the minimum wage to a living wage, as well as closing the income gap between women and men.

3

"We are listening to young people."

Courting the "millennial" crowd, Sanders nodded to the difficulties facing the younger generation and hit one of his most famous talking points: free tuition at public colleges and universities. He proposed creating a tax on Wall Street speculation to cover the cost of tuition and reduce student debt.

4

"Climate change is real."

Bernie said that we're dealing with a planetary crisis, and the U.S. needs to take on the fossil fuel industry. He advocated for a tax on carbon and an end to fracking, and he encouraged Hillary Clinton to join him on these points.

5

"Now is the time to think big, not small."

The Sanders campaign is listening, he said, to African-American, Latino and Native American communities. Time and time again, oppressed groups of people have risen up and demanded change, and that's how progress happens. "The establishment will always tell us that real change is impossible," he said, but his ideas aren't radical — they're achievable. — Amy Schneider

BERNIE ABOUT TOWN

To generate an aura of cosmic destiny or maybe invite messianic comparison, Bernie Sanders' team capped off the candidate's surprise rally on the green grass of Springfield's Island Park last week by blasting David Bowie's dire sci-fi rock hymn "Starman." And out of the sea of wide-grinning Berners stretched thousands of small hands, whose tide swayed always in Sander's direction.

"He'd like to come and meet us," Bowie wailed, "but he thinks he'd blow our minds."

Up again swelled the hopes of thousands of fed-up lefties, disillusioned by the Democratic party's current out-of-touchness with the true left principles, who pray things go better this time around.

As the mood grew more ecstatic, I felt my optimism contact-buzz slip away: This guy's too damned good to be true, I reckoned, which means he's probably a cheap phony, like all presidential hopefuls.

Shortly after leaving the Bernie love fest, I sat with EW arts writer Rick Levin in Kesey Square, chewing on what we'd just witnessed. We had just agreed the most amusing aspect of the weird foofaraw had been watching the row of bored network-television news beauties check their phones for fresh text messages as Sanders fomented socialist revolution less than a stone's throw away, when around the corner whizzed a pack of motorcycle cops. Behind them, the frumpy candidate waved a knotty hand from the windows of a passing SUV.

His motorcade slowed to a stop outside Voodoo Doughnut, and "The Vermont Bonecrusher" went inside.

Within seconds, a cheering throng had gathered across the street, waiting for Sanders to emerge from the famously oddball doughnut joint. Once outside, the senator swam through the mob, grabbing hands, left and right, smiling and mugging for selfies as his security detail made intense faces and sheep-dogged the herd of people safely out of traffic and down the street.

I've always said: You can tell a lot about a man by studying his doughnut proclivities.



BERNIE SANDERS CHECKS OUT VODOO DOUGHNUT AND KESEY SQUARE

PHOTO BY BEN RICKER

I've always said: You can tell a lot about a man by studying his doughnut proclivities.


So after the fuss died down and Kesey Square returned to normal, more or less, Levin and I popped into Voodoo to discover what sort of doughnut Sanders likes best.

Looking a little starstruck still, the clerk told us Sanders hadn't visited in order to perform the jive politic be-seen-enjoying-local-color act. Turns out the scrubby acid-eaters who run Voodoo had sent Sanders and his

people a box of doughnuts hours before the rally, and the old man stopped in only to express his gratitude.

Would Hillary do that? I wondered, biting into a glazed buttermilk bar. How about the glitzy orange toad vying to be the next Republican president?

Impossible to say for sure, but not hard to guess.
— Ben Ricker



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WHAT'S HAPPENING

Don't call it a maze; mazes are cheap puzzles Denny's has printed on the backside of disposable placemats in order to keep rambunctious toddlers occupied till their pancakes arrive. Labyrinths, however, are like totally profound, being designed as much for strolling the long pointless halls of your mind as they are for stretching your legs. To help you celebrate World Labyrinth Day, the labyrinthians at Labyrinth Network Northwest have compiled a **Self-Guided Labyrinth Tour of the Greater Eugene Area**. Many are private gardens, but will be open to the public Saturday afternoon. Go get lost.

Participating labyrinths are open 1-4pm Saturday, May 7:

- Episcopal Church of the Resurrection, 3925 Hilyard St.
- Kirk Garden Labyrinth, 415 Brae Burn Dr.
- Palsbo Garden Labyrinth, 3130 Summit Sky Blvd.
- Westminster Presbyterian Church, 777 Coburg Rd.
- Saint Matthews Episcopal Church, 4110 River Rd.
- Akal Ranch, 84850 S. Ridgeway Rd., Pleasant Hill
- Love Light Herb Farm, 25987 Jeans Rd., Veneta
- LaVelle Vineyards, 89697 Sheffler Rd., Elmira

See labyrinthnetworknorthwest.org for more information; FREE. — *Ben Ricker*



THURSDAY

MAY 5

SUNRISE 5:58AM; SUNSET 8:21PM
AVG. HIGH 65; AVG. LOW 41

DEFINITION UO Student Dance Concert, 8pm today, tomorrow & Saturday, Dougherty Dance Theatre, UO. \$8-\$12.

FILM *Fix It: US Healthcare at the Tipping Point*, discussion to follow, 6pm, Bijou Art Cinemas, 492 E. 13th Ave. \$8.

Springfilm Cult Cinema: *Taxi Driver*, 6:30pm, Wildish Theater, 630 Main St. FREE.

FOOD/DRINKS Wine tasting, 5-9pm today & Thursday, May 12, Noble Estate Urban, 560 Commercial St. FREE.

GATHERINGS Eugene Metro Business Networking International, 11:30am today & Thursday, May 12, LCC Downtown Center, 101 W. 10th Ave. \$12 lunch.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm today & Thursday, May 12, Les Lyle Conference Rm, fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., 485-1182. FREE.

Exhibit Talks, 2pm today, Saturday, Sunday & Tuesday through Thursday, May 12, Museum of Natural and Cultural History, 1680 E. 15th Ave., natural-history.uoregon.edu. FREE with price of museum admission.

FY15 Expenditure Review Panel Meeting, 2:30pm, Atrium Building, 99 W. 10th Ave., room 210. FREE.

Open Figure Drawing, 4-6pm today & Thursday, May 12, MECCA, 449 Willamette St. Pay what you want.

Active Bethel Citizens Steering Committee Meeting, 6:30pm, Bethesda Lutheran Church, 4445 Royal Ave. FREE.

Cinco de Mayo party, 7pm-2am, Wetlands Brew Pub, 922 Garfield St. FREE.

Guitar Club, 7-8pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Home Grown Community Radio Forming KEPW-FM, 7pm, today & Thursday, May 12, Growers Market, 454 Willamette St., 343-8548. FREE.

Nar-Anon Meeting, beginners, 7pm today & Thursday, May 12, Wesley United Methodist Church, 1385 Oak Rd. FREE.

Santa Clara Community Organization Meeting, 7pm, Messiah Lutheran Church, 3280 River Rd. FREE.

HEALTH Group Acupuncture Clinic, 10-11:30am, Trauma Healing Project, 2222 Coburg Rd., 687-9447. Don.

Mindfulness Group, 4-5pm, NAMI Resource Center, 2411 Martin Luther King Blvd., 520-3096. FREE.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am today & Thursday, May 12, downtown library, 682-8316. FREE.

DanceAbility Class for Youth, 4-5pm today & Thursday, May 12, Hilyard Community Center, 2580 Hilyard St. Call 357-4982 or see danceability.com for registration info.

LECTURES/CLASSES "Beyond the War on Invasive Species: A Permaculture Approach to Ecosystem Restoration" w/Tao Orion, 6pm, downtown library. FREE.

"Is Your Food Poisoning You?" w/John McDougall via SKYPE, 6pm, Unitarian Universalist Church, 1685 W. 13th Ave. FREE.

"The Me'am Loez in History & Literature" w/Jonathat Seidel, 6:30pm, Allen Hall, UO. FREE.

Intro to Ki, 7pm today, Wednesday & Thursday, May 12, Oregon Ki Society, 1071 W. 7th Ave. FREE.

"On Making Music w/Machines" w/Guy Sigsworth, 7:30pm, Frohnmayr Building, UO. FREE.

LITERARY ARTS Lunch w/author Gina Oschner, noon, The Book Nest, 1461 Mohawk St., Spfd. FREE.

Wid-Valley Willamette Writers: Gina Oschsner talks Magical Realism, 7pm, Tsunami Books, 2585 Willamette St. Don.

ON THE AIR "The Point," 9-9:30am today & Thursday, May 12, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm today & Thursday, May 12, Comcast channel 29.

Thursday Night Jazz w/David Gizara, 10pm today & Thursday, May 12, KLCC 89.7FM.

OUTDOORS/RECREATION Bike Month, a plethora of rides & events over the month of May, webikeeugene.com. FREE.

Obsidians: Hike Middle Fork Path, 8 miles, see obsidians.org.

Pool Hall for seniors, 8:30am-4:30pm today, tomorrow & Monday through Thursday, May 12, Campbell Community Center, 155 High St. \$0.25.

Lunchtime Running Group, 3-4 miles, 12:15-12:45pm today & Thursday, May 12, Tap & Growler, 207 E. 5th Ave. FREE.

Duplicate Bridge, 1pm today, Sunday, Tuesday & Thursday, May 12; 9:30am Monday; 6:30pm Wednesday, Emerald Bridge Club, 1782 Centennial Blvd., Spfd. \$8.

Board Game Night, 6-11pm today, Tuesday & Thursday, May 12, Funagain Games, 1280 Willamette St. FREE.

Trivia, 7-9pm today & Thursday, May 12, Brew & Cue, 2222 Hwy 99. FREE.

WDYK Trivia w/Rick, 9pm today & Thursday, May 12, Side Bar, 1680 Coburg Rd. FREE.

SOCIAL DANCE English & Scottish Country Dancing, 7pm today & Thursday, May 12, Vet's Ballroom, 1620 Willamette St. \$7, first time FREE.

Music & Dance Workshops w/Taller de Son Jarocho, 7-9pm today & Thursday, May 12, American Legion Hall, 344 8th St., Spfd. FREE.

Doc's Pad Drag Queen Bingo w/Karess, 9pm today & Thursday, May 12, Doc's Pad, 710 Willamette St. FREE.

SPIRITUAL Zen Meditation Group, 7-8am today & Thursday,

May 12, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

Open Heart Meditation, 4:30pm today & Thursday, May 12, 1840 Willamettes St. FREE.

Insight Meditation, 6:30-8pm today & Thursday, May 12, Eugene Yoga Annex, 3575 Donald St. Don.

THEATER *Little Shop of Horrors*, 7pm today through Saturday, Willamette High School, 1801 Echo Hollow Rd. \$5-\$7.

The Three Musketeers, 7pm today through Saturday & Thursday, May 12, South Eugene High School, 400 E. 19th Ave. \$7-\$10.

Blackberry Winter, 7:30pm today through Saturday, Oregon Contemporary Theatre, 194 W. Broadway. \$22-\$30.

No Shame Eugene, short-form improv theatre, 7:30pm today & Thursday, May 12, New Zone Gallery, 164 W. Broadway. FREE.

VOLUNTEER Native Plant Nursery Volunteer Work Party, 9-11am today; 9am-noon Monday, Tuesday & Thursday, May 12, Native Plant Nursery in Buford Park, rsvp to volunteer@bufordpark.org. FREE.

Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

FRIDAY

MAY 6

SUNRISE 5:56AM; SUNSET 8:22PM
AVG. HIGH 65; AVG. LOW 41

ARTS "Above the Fray: Traditional Hilltribe Art's Fine Silks & Tribal Art Show," 10am-5pm today & tomorrow, 11am-4pm Sunday, Spencer Creek Grange, 86013 Lorane Hwy. FREE.

Lane Arts Council's First Friday ArtWalk w/Mayor Kitty Piercy, 5:30-8pm, 5th Street Public Market, 296 E. 5th Ave. FREE.

BENEFIT Plant & Bake Sale for Oak Hill School's educational garden project, 3-5pm, Oak Hill School, 86397 Eldon Schafer Dr. FREE.

Mother's Day Flower Basket Sale for Springfield Public Library Foundation, 4-7pm, Springfield City Hall, 225 5th St., Spfd. \$30/basket.

DANCE #instaballet, 5:30-8pm, Midtown Arts Center, 1590 Willamette St. FREE.

Ballet Fantastique: *Scarlet Flower: Beauty & the Beast Retold*, 7:30pm today & tomorrow, 2:30pm Sunday, Hult Center. \$28-\$58.50.

Dance Northwest: *Down 4 It*, 7:30pm, Ragozzino Hall, LCC main. \$15.

FARMERS MARKETS Market-place@Sprout, year-round indoor & outdoor farmers market w/entertainment, 3-7pm, 418 A St., Spfd. info at sproutfoodhub.org.

FILM Documentary Film Premiere: *Sad Happiness: Cynthia's Transborder Journey*, Q&A w/director, noon, Knight Library, UO. FREE.

Shepherds of Helmand, documentary film about an Oregon Army National Guard unit that volunteered to train the Afghan National Army, 6-8pm, LCC downtown, room 106. FREE.

FOOD/DRINK Wine & Music, 4-10pm, Noble Estate Urban, 560 Commercial St. FREE.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

GATHERINGS Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Center, 110 W. 10th Ave. FREE.

Free First Friday at the Museum of Natural & Cultural History, 11am-5pm, MNCH, UO campus. FREE.

Nar-Anon Meeting, 12:30pm, Springfield Lutheran Church, 1542 I St., Spfd. FREE.

Food Not Bombs, vegan meal, 2-4pm, 8th & Oak. FREE.

Open Hack, 6-9pm today & Tuesday, Eugene Maker Space, 687 McKinley St. FREE.

Refuge Recovery Meeting, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

KIDS/FAMILIES Rose Children's Theatre: *Willy Wonka Jr.*, 7pm today, 2pm & 7pm Saturday & Sunday, Wildish Theater, 630 Main St., Spfd. \$8-\$12.

LECTURES/CLASSES Panel discussion: "Crossing Borders: What it Means in the Life of a Child" w/Reyna Grande, 1pm, Knight Library, UO. FREE.

"From Iguala to El Otro Lado: A Young Girl's Journey to the American Dream" w/writer Reyna Grande, 6pm, downtown library. FREE.

"How I Accidentally Became a Record Producer" w/Guy Sigsworth, 7:30pm, Frohnmayer Building, UO. FREE.

LITERARY ARTS "Fearless Journeys on the Edge: A Literary Conversation w/Ariel Gore & Chris Schofield," 3:30pm, Knight Library, UO. FREE.

Live-Lit West! 7pm, Tsunami Books, 2585 Willamette St. FREE.

ON THE AIR "The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

Marc Time's Record Attic, 11:30pm, Comcast channel 29.

OUTDOORS/RECREATION Obsidians: Hike Goodman Creek/ Ash Swale Shelter, 12 miles, see obsidians.org.

Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell

Community Center, 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Final Table Poker, 6pm & 9pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Magic the Gathering, 6pm, Delight, 811 E. Main St., Cottage Grove, info at delightcg@gmail.com. FREE.

Bike Month continues. See Thursday, May 5.

Pool Hall continues. See Thursday, May 5.

SOCIAL DANCE Folk Dancing for Seniors, request & lessons, 2-3:30pm today, Willamalane Adult Activity Center, 215 W. C St.; 2:30-4pm Monday, Campbell Community Center, 155 High St., info at 603-0998. \$1.50.

Advanced dance class w/Taller de Son Jarocho, 4:30-6pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

Oregon Ballroom Dance Club, 7:30pm lesson, 8:30-10:30pm open dance, Living Learning Center South, 1403 E. 15th Ave. FREE.

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

Church of '80s, 9pm, Blairally, 245 Blair Blvd. \$3.

SPIRITUAL Dances of Universal Peace, 7:30pm, Friends Meeting House, 2274 Onyx St. \$5 don.

THEATER *I Love You, You're Perfect, Now Change*, 7:30pm today & tomorrow, 2pm Sunday, Actors Cabaret, 996 Willamette St. \$16-\$27.

No Shame Eugene, 15 fine-min-ute original acts, 7:30pm, Atrium Building, 99 W. 10th Ave. FREE.

University Theatre: *Stage Kiss*, 8pm today & tomorrow, Robinson Theatre, UO. \$14-\$16.

Blackberry Winter continues. See Thursday, May 5.

Little Shop of Horrors continues. See Thursday, May 5.

The Three Musketeers continues. See Thursday, May 5.

SATURDAY

MAY 7
SUNRISE 5:56AM; SUNSET 8:24PM
AVG. HIGH 65; AVG. LOW 41

ARTS "Above the Fray: Traditional Hilltribe Art's Fine Silks & Tribal Art Show" continues. See Friday.

BENEFITS Mohawk Valley Metric Century: A Pedal for People for OSLP's Art & Culture Program, family friendly cycling event. More information at mohawk-valley100k.org.

Support Dance Rhododendron Fundraiser, 9am-6pm, Ballet North West Academy, 380 W. 3rd Ave. \$5-\$7.

Eugene Rotary Color Run & Romp for The Eugene Education Foundation for Arts & Music, 10am registration, 11am run, Camp Harlow, 3850 County Farm Rd. FREE to watch.

International Herb Day Celebration for Occupy Medical, 10am-4pm, Lovelight Herb Farm, 25987 Jeans Rd., Veneta. FREE.

Wild Birds Unlimited fundraiser for McKenzie River Trust, 10am-6pm, 2510 Willamette St. Don.

Dodging for a Cure, dodgeball tournament for Relay for Life, 10:30am-3pm, Willamalane Center, 250 S. 32nd St., Spfd. More information at playground-sports.com.

Vineyards & Violins auction for Willamalane Adult Activity Center, 5-8pm, 215 W. C St., Spfd. \$20-\$25.

Make-It a Pint Night for MECCA, 6-9pm, Sam Bond's Brewing, 540 E. 8th Ave. FREE.

DANCE Ballet Fantastique: *Scarlet Flower: Beauty & the Beast Retold* continues. See Friday.

FARMERS MARKETS Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon.

Lane County Farmers Market, 9am-3pm today, 10am-3pm Tuesday, Park Blocks, 8th & Oak. FREE.

Eugene Saturday Market, locally made carft items, 10am-5pm, across the street from the Park Blocks at 8th & Oak. FREE.

Veneta Downtown Farmer's Market, 10am-2pm, downtown Vaneta. FREE.

Let your kids play with knives!

Everyone is fascinated with knives. But how can you become a competent adult knife user without first spending time with knives as a child? Learn why childhood is actually the best time to learn safe knife use. Follow the Five Knife Safety Steps and get your kids outside using knives!

Take Risks, Safely: Kids want to do dangerous things. Some more than others, but the draw toward it is real. Get your kids using knives with your supervision to allow them a mentored avenue for their proclivity toward danger. Teach them to feed their need for risk-taking in a responsible way!

Trade a Cut Now for a Lost Finger Later: Kids will get cut using knives, it's going to happen. Would you rather they get a small cut when you are around to bandage their finger (and hurt pride), or banish them from using knives altogether and worry they'll only wait until you are not around to support and mentor them? You don't really want them playing with knives, but using a tool.

Knives are Powerful Tools: They can cut and shape wood, and can cut and misshape flesh. Their power is a double-edged one, and learning how to walk that line with awareness will help your child realize their own power within themselves. Their new confidence will influence other areas of their life, as well.

Connect With a Skill That's Over 2 Million Years Old: Yes, humans have been using knives for a looong time! *Help them safely reconnect and they'll think you're the most awesome mom or dad, ever!* **Just teach them the following:**

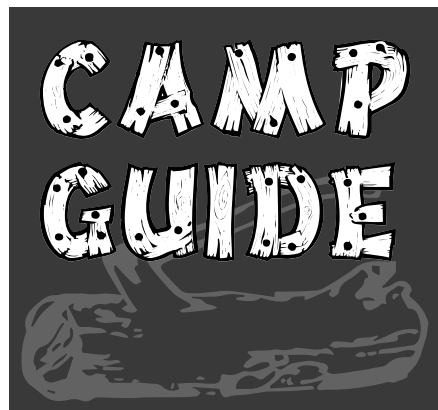
1. Sharp Knife = Safe Knife | Dull Knife = Dangerous Knife
Most parents seem to think that this can't possibly apply to kids and that their kid will be safer with a dull knife. Please don't do this. A sharp knife will be more efficient to use, it will require less force, and if it slips it won't fly out of control.

2. Stay Seated While Carving
This creates a solid and steady foundation, and avoids the easy temptation to move around with an open knife. Focus all your attention on what you are doing.

3. Create, and Maintain, Your "Blood Bubble"
A "blood bubble" is defined as anywhere you can reach with the combined length of your arm and your knife blade. Your blood bubble is anywhere that you could accidentally draw blood on someone else. While carving, make sure that there is no one else within your blood bubble! Teach others to respect yours, as well.

4. Cut Away From All Body Parts (and stop cutting if you look away)
Note that we didn't say "always cut away from yourself." It is easy to be cutting away from your torso but still be cutting toward a finger or even your leg while sitting down. Also, stop cutting if you need to look away, like when talking with someone.

5. Close or Sheathe Knives Not In Use
Knives that are left with the blade exposed pose an obvious hazard. Whenever you are finished using your knife, even if it is only for a few moments, it needs to be folded closed or put into its sheath.



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At this point millennial moviegoers might have some trouble believing that Robert De Niro used to mean something. Decades prior to pissing away practically all of his cred on mystifyingly daft comedy horseshit like *Dirty Grandpa* and *Meet the Fockers*, De Niro was synonymous with gritty intense New York underground cinema. Knowing what we know today about De Niro's career trajectory, some of the sting is removed from his Jake LaMotta impression from Martin Scorsese's *Raging Bull* or his portrayal of an isolated Vietnam vet in Michael Cimino's *The Deer Hunter*. Anymore, watching early De Niro is as heartbreaking as listening to early Rolling Stones records after watching their limp Super Bowl halftime performance from 2006. One movie, however, which refuses to be deflated by De Niro's late-career clown act is the 1976 **Taxi Driver**, which screens for free at the Wildish Theater this week. *Taxi Driver* is as potent and disquieting today as it was when I first watched it more than 20 years ago. Don't miss seeing it on the big screen.

Springfilm Cult Cinema Series: *Taxi Driver* begins at 6:30pm Thursday, May 5, at the Richard E. Wildish Community Theater, 630 Main St., Spfd; FREE. — *Ben Ricker*



Winter Marketplace Farmers Market, 10am-2pm, Elmira Grange, 88764 Sprague Rd. FREE.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove.

FOOD/DRINKS Pinot noir wine tasting w/live music by Scott Austin, noon-8pm, TeBri Vineyards, 24880 Orchard Tract Rd. FREE.

Wine & Music, 4-10pm, Noble Estate Urban, 560 Commercial St. FREE.

GATHERINGS Hardy Plant Plant Sale, 9am-2pm, Lane Events Center, 796 W. 13th Ave. FREE. Native Plant Sale, 9am-noon, Mount Pisgah Native Plant Nursery, 34639 Frank Parrish Rd. FREE.

"Downtown Place Making & Revitalization" walking tour w/

Thomas Pettus-Czar, 10am, downtown Barn Light. FREE.

Mother of All Garden Parties w/live music by Skip Jones, 10am-6pm today & 11am-6pm tomorrow, Aqua Serene, 2836 W. 11th Ave. FREE.

Saturday Market, weekly hub of artisans, chefs & musicians, David Rogers 10am; Story Time & Magic Show 11am; Richard Crandell noon; Sun Bossa Duo

1pm; Red Pajamas 2pm; Kudana 3:30pm; 8th & Oak. FREE.

Women Leaders in Cannabis present "Spring Fling," a family-friendly Mother's Day celebration, 11am-3pm, Monroe Park. FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Drum Circle, noon-5pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Lane County for Bernie Sanders, 12:30pm, 2809 Friendly St. FREE.

Exhibit Talks continue. See Thursday, May 5.

HEALTH Get That Healthy Glow: Body Care Fair, 11am-3pm, Natural Grocers, 201 Coburg Rd. FREE.

KIDS/FAMILIES F00D for Lane County Youth Farm volunteer orientation, 10am-noon, 705 Flamingo Ave., Spfd. FREE.

Eugene Waldorf School's May Fair, 11am-4pm, 1350 McLean Blvd. FREE.

Family Music Time, 10:15am, downtown library. FREE.

Rose Children's Theatre: *Willy Wonka Jr.* continues. See Friday.

LECTURES/CLASSES Compost Demo, 10am-noon, OSU Extension Service, 996 Jefferson St. FREE.

Master Class: Trombonist Timothy Higgins, 2pm, Frohnmayr Building, UO. FREE.

"Einstein's Warped Universe" w/ James Brau, 6:30pm, Yachats Commons, 1555 US-101, Yachats. \$5.

LITERARY ARTS Big Wave Spoken Word Contest, 2pm, Florence Events Center, 715 Quince St., Florence. \$10.

Reading: Ariel Gore & Debra Gwartney, 4pm, downtown library. FREE.

ON THE AIR Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

OUTDOORS/RECREATION Obsidians: Hike Patterson Mountain, 4.6 miles; Hike Blanton Heights to Spencer Butte, 9 miles; Climb Diamond Peak, see obsidians.org.

Bikes to Blooms Wildflower Tours, 8am-2pm, Dorena Lake & Row Point. FREE.

Eugene/Spfd Mossbacks Volkssport Club: 5K & 10K Oregon City Parks Walk, 8am carpools leave from Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE.

Saturday Market



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Celebrate ALL moms with us this Saturday at our annual Mother's Day Giveaway! Free drawings for Market-made prizes at the Stage at 11, 12, 1, 2 & 3.

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JAZZ STATION

EVENTS FOR MAY 2016

- | | | |
|-------|----|--|
| THU | 05 | UO Combos [4:30P] and College Jam with host Joe Manis [7:30P] |
| ✓ FRI | 06 | Jessie Marquez [8:00P]
Memorable evening of jazz standards and Latin melodies |
| ✓ SAT | 07 | Mother's Day Special
Singers showcase of songs for Mom |
| SUN | 08 | IT'S HER DAY ... Celebrate Mom ! [1:00P Matinee]
FREE for MOM : First Come - First Served Seating Available |
| WED | 11 | Gonzalo Bergara Quartet
Modern variant of 30's Django Reinhardt-inspired gypsy jazz |
| THU | 12 | Greg Goebel Quartet
Unique voice of a new generation |
| ✓ FRI | 13 | Sugar Beets Party - <u>two</u> shows 7P and 9P
Eugene favorite makes first stop at the Jazz Station |
| SAT | 14 | Django Jazz
Hot Club Eugene's new gypsy jazz project - Dancing encouraged ! |
| ✓ THU | 19 | Colligan Plays MONK
Inspired jazz pianist evokes the pure genius of Monk |
| FRI | 20 | Ron Bertucci Quintet
Joined by the LCC Faculty |
| ✓ SAT | 21 | Tom Bergeron with Marvio Ciribelli
An eclectic mix of Brazilian genres |
| ✓ WED | 25 | Richard Smith - Solo Guitar
Champion finger-stylist on the guitar |
| ✓ THU | 26 | Idit Shner : BIRD RETURNS !
Charlie Parker comes to life |
| FRI | 27 | Dana McWayne Quartet
Saxophonist with uber-talented quartet |
| SAT | 28 | Battle of the Bands
Three spirited combos in a high-flying exhibit of bops and chops ! |
| SUN | | Learners Jam [2:00-5:00P] : May 01 • May 15 • May 22 • May 29 |

SHOWS START AT 7:30P UNLESS OTHERWISE NOTED

The Jazz Station features live jazz music. All ages are welcome.
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124 West Broadway

✓ Advance tickets available online @ www.thejazzstation.org



CALENDAR

All-Paces Group Run, 8:30am, Run Hub Northwest, 515 High St., 344-1239. FREE.

Urban Weed Identification Walk, 11:30am-12:30pm, GrassRoots Garden, 1465 Coburg Rd. FREE.

Friendly Neighborhood Historic Walk w/Andrew Fisher, 1pm, Washington Park Center. FREE.

World Labyrinth Day Self-Guided Tours, 1-4pm, see labyrinthnetworknorthwest.org. FREE.

Dungeons & Dragons, role-playing, 3pm, Delight, 811 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

Bike Month continues. See Thursday, May 5.

SPIRITUAL Day-Long Meditation, 10am-4pm, Center for Sacred Sciences, 5440 Saratoga St. Don.

Contemplative Mass w/Taizé chant, incense & candlelight, 5:30pm, Church of the Resurrection, 3925 Hilyard St. FREE.

THEATER *Blackberry Winter* continues. See Thursday, May 5.

I Love You, You're Perfect, Now Change continues. See Friday.

Little Shop of Horrors continues. See Thursday, May 5.

The Three Musketeers continues. See Thursday, May 5.

University Theatre: *Stage Kiss* continues. See Friday.

VOLUNTEER Eugene Park Stewards Work Party, 9am-noon, Hendricks Park, call 510-4636. FREE.

Habitat Clean-Up Work Party, 10am-1pm, Mount Pisgah Arboretum, 34901 Frank Parrish Rd., 747-3817. FREE.

SUNDAY

MAY 8
SUNRISE 5:54AM; SUNSET 8:25PM
AVG. HIGH 65; AVG. LOW 42

ARTS "Above the Fray: Traditional Hilltribe Art's Fine Silks & Tribal Art Show" continues. See Friday.

DANCE Ballet Fantastique: *Scarlet Flower: Beauty & the Beast Retold* continues. See Friday.

FOOD/DRINK Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

The Awesome Food Goddess, Chrissy's Festival of Wonder & Delight, 2-4pm, Park Blocks, 8th & Oak St. FREE.

GATHERINGS Mother's Day breakfast, 8-11:30am, American Legion Post 83, 3650 River Rd. \$8.

Exhibit Talks continue. See Thursday, May 5.

Mother of All Garden Parties continues. See Saturday.

HEALTH Occupy Eugene Medical Clinic, noon-4pm, Park Blocks, 8th & Oak. FREE.

KIDS/FAMILIES Children's Meditation Class, 7-7:45pm, Eugene Zendo, 2190 Garfield St. FREE.

Rose Children's Theatre: *Willy Wonka Jr.* continues. See Friday.

LECTURES/CLASSES Women's Self Defense Class, 11am-12:15pm, The Art of War, 251B W. 7th Ave. FREE.

"Quiet Backs & Building Hearths: The Ideas of Christopher Alexander on UO Campus" walking tour w/Emily Eng, 1pm, Dad's Gate EmX stop. FREE.

Way of the Tao Drum: Listening to Nature, 6:30pm, Unitarian Church, 1685 W. 13th Ave., 232-1038. Don.

ON THE AIR "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

Sentinel Radio broadcast, 7am, KPNW 1120AM.

"The Sunday Morning Hangover Radio Program" w/Marc Time, 10am, KWVA 88.1FM & kwvara-dio.org.

OUTDOORS/RECREATION Obsidians: Hike Macduff Mountain, 10 miles, see obsidians.org.

CycloFemme Bike Ride, 1:30pm, Owen Rose Garden. FREE.

Church of Pinball, tournament, minors welcome, 3pm, Blairally, 245 Blair Blvd., 683-1721 \$5.

Final Table Poker, 3pm & 6pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

Bike Month continues. See Thursday, May 5.

Duplicate Bridge continues. See Thursday, May 5.

SOCIAL DANCE Community Ecstatic Dance for WOW Hall, 1-3pm, WOW Hall, 291 E. 8th Ave. \$5-\$10 sug. don.

Argentinian Tango, lesson 3-4pm, dance 5-7pm, 485-6647. \$5-\$12.

Music & Dance Workshop w/Taller de Son Jarocho, 3-5pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

USA Dance, ballroom dancing, lesson 6pm, dance 7-9:30pm, Vet's Club, 1626 Willamette St. \$7-\$10.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

SPIRITUAL Self Realization Fellowship Meditation & Service, 9-11am, 1610 Olive St. FREE.

Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

Hare Krishna Kirtan, discussion & meal, 7pm, Govinda's, 1030 River Rd. FREE.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OT0, 4065 W. 11th Ave. #43, info at cophnia-oto.org. FREE.

THEATER *I Love You, You're Perfect, Now Change* continues. See Friday.

VOLUNTEER Feed the Hungry w/Burrito Brigade, noon, First Christian Church, 1166 Oak St. FREE.

MONDAY

MAY 9
SUNRISE 5:52AM; SUNSET 8:26PM
AVG. HIGH 65; AVG. LOW 42

GATHERINGS Lunch Bunch Toastmasters, learn public speaking, noon, LCC downtown, 101 W. 10th Ave., 341-1690. FREE.

Craft Night & Open Music Collaboration, bring crafting supplies & musical instruments, 4-7pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Women in Black, silent peace vigil, 5-5:30pm, Pearl & 7th. FREE.

Overeaters Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th Ave. FREE.

4J Budget Committee, 6pm, 4J Education Center, 200 N. Monroe St. FREE.

Musart, drawing musicians as they perform, 6-8pm, Cozmic Pizza, 199 W. 8th Ave. \$5.

Cascadia Forest Defenders Meeting, 6:30-8pm, Growers Market, 454 Willamette St. FREE.

Men's Mentoring Circle, 6:30-8:30pm, McKenzie River Men's Center, 1465 Coburg Rd. \$10 sug. fee.

Psychoanalysis in Eugene, clinical & literary discussion group, 7-9pm, 355 W. 8th Ave., rsvp to michaelhejazi@gmail.com. FREE.

Depression & Bipolar Support Alliance, peer support group, 7-8:30pm, First United Methodist Church, 1376 Olive St. FREE.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave.

Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. & Cottage Grove Community Center, 700 E. Gibbs Ave., Cottage Grove. FREE.

Polyamory & Non-monogamy Relationship Discussion & Support Group, 7:15pm, contact eugenepolygroup@gmail.com for location. Don.

Sweet Adeline harmonizing group, 7pm, United Methodist Church, 1385 Oakway Rd. FREE.

Eugene Cannabis TV Recording Session, 7:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE.

HEALTH "Bone Builders & Bone Breakers" w/Yaakov Levine, 1-2:30pm, Natural Grocers, 201 Coburg Rd. FREE.

Guided Meditation w/River, 4pm, Ophelia's Place, 1577 Pearl St. FREE.

KIDS/FAMILIES Children's Intro to Ki, 5:15pm, Oregon Ki Society, 1071 W. 7th Ave. FREE.

LECTURES/CLASSES Adult Ki Aikido, 7pm, Oregon Ki Society, 1071 W. 7th Ave. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM.

OUTDOORS/RECREATION Obsidians: Hike Spencer Butte, 5.9 miles, see obsidians.org.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Twisted Trivia, 7pm, Webfoot, 839 E. 13th Ave. FREE.

Bike Month continues. See Thursday, May 5.

Duplicate Bridge continues. See Thursday, May 5.

Pool Hall continues. See Thursday, May 5.



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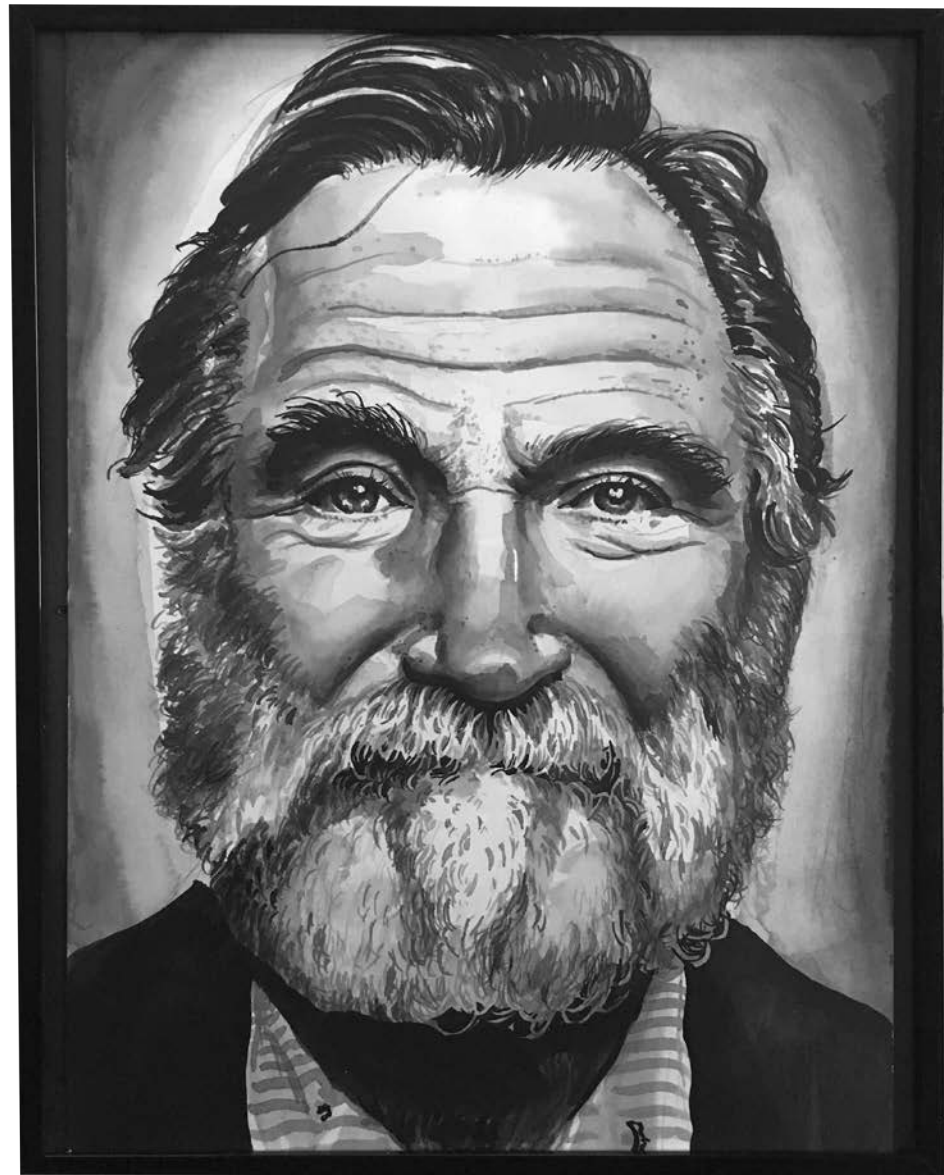
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SOCIAL DANCE Salsa Libre, lessons & social dance 7:30pm, Global Scholars Hall room 123, UO. FREE.

Square Dance Class w/Sam Bucher, 7:45-9pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. \$3.

Folk Dancing for Seniors continues. See Friday.

SPIRITUAL Inspirational Sounds Gospel Choir Rehearsal, 6:30-8:30pm, Northwood Christian Church, 2425 Harvest Ln. FREE.

VOLUNTEER Native Plant Nursery Volunteer Work Party continues. See Thursday, May 5.

7-8:15am, Lane Transit District, 3500 E. 17th Ave., 682-6182. FREE.

Parkinson's Disease Support Group, 10:30am-noon, Westminster Presbyterian Church, 777 Coburg Rd. FREE.

Eugene Men Against Rape Culture, book discussion group, 5pm, Knight Library room 321, UO. FREE.

NAMI On-Campus Mental Health Support Group, 6pm, Peterson Building room 105, UO, 343-8677. FREE.

Nar-Anon Meeting, beginners 6pm, back to basics 7pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE.

Co-Dependents Anonymous, men only 12-step meeting, 6:30-8pm, First Christian Church, 1166 Oak St. FREE.

Eating Disorders Anonymous, 6:30-7:30pm, Jesco Club, 340 Blair Blvd. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45 pm, LCC

downtown., info at toddk.pe@gmail.com. FREE.

Emeralds Photographic Society Club Meeting, 6:45pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE.

Adult Children of Alcoholics Meeting, 7-8:15pm, Trinity United Methodist Church, 440 Maxwell Rd. FREE.

Co-Dependents Anonymous 12-step Meeting, 7-8pm, Valley Methodist Church, 25133 E. Broadway, Veneta. FREE.

Industrial Workers of the World meeting, 7pm, New Day Bakery, 449 Blair Blvd. FREE.

Live Drawing, 7-9pm, New Zone Gallery, 164 W. Broadway. \$5.

Exhibit Talks continue. See Thursday, May 5.

Open Hack continues. See Friday.

HEALTH Nia-Healing Through Movement class, noon-1pm, Trauma Healing Project, 2222 Coburg Rd., 687-9447. Don.

Classically, it was only the very rich who could afford to be immortalized by fawning portraitists. That's why you won't find a ton of paintings of broken losers on display at the Met. Thankfully, local artist Matt Bliss addressed this sad artistic lack several years ago when he launched the first **Portraits of Comedians** art show at Jameson's in downtown Eugene. This Friday, *Portraits of Comedians* returns with more than 20 works by local artists paying tribute to their favorite funny people — including Jimmy Singleton's spot-on depiction of Robin Williams [pictured]. To celebrate, Bliss has lined up an impressive roster of local comedians to perform at the opening reception, which coincides with Lane Arts Council's First Friday ArtWalk. What's more, check back on May 20 when local comedian Seth Milstein hosts a wild *Portraits of Comedians* variety show at Luckey's featuring even more stand-up, as well as live music and burlesque performances.

Portraits of Comedians opens 7pm Friday, May 6, at Jameson's, 115 W. Broadway; FREE. — Ben Ricker



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CALENDAR

KIDS/FAMILIES Baby Pop Music, 9:30am, Daisy's Place, 1244 Lawrence. FREE.

Baby & Me Storytime, 10am, Springfield library, 225 5th St., Spfd. FREE.

LECTURES/CLASSES "The School to Prison Pipeline," 4:30-6:30pm, EEA Office, 2815 Coburg Rd. FREE.

Shade Gardening w/Hostas, Ferns & Epimediums, 7pm, Campbell Community Center, 155 High St. \$5.

LITERARY ARTS Open Mic Poetry, 7:30pm sign-up, Cush Cafe, 1235 Railroad Blvd., call 393-6822. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM. Anarchy Radio w/John Zerzan, 7pm, KWVA 88.1FM.

Taste of the World w/Wagoma continues. See Saturday.

OUTDOORS/RECREATION Wetland Wander w/Karin Baitis & WREN, 9am-1:30pm, 751 S. Danebo Ave. FREE.

Running Group, 4 miles, 6-10pm, Tap & Growler, 207 E. 5th Ave. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Bingo Night w/Zach, 7pm, Side Bar, 1680 Coburg Rd. FREE.

WDYK Trivia w/Haley, 7pm, First National Taphouse, 51 W. Broadway. FREE.

WDYK Trivia w/Mark, 7pm, The Lounge, 2043 River Rd. FREE.

Bingo, 8pm, Webfoot, 839 E. 13th Ave. FREE.

Bike Month continues. See Thursday, May 5.

Board Game Night continues. See Thursday, May 5.

Duplicate Bridge continues. See Thursday, May 5.

Pool Hall continues. See Thursday, May 5.

SOCIAL DANCE Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, \$3, Willamalane Adult Activity Center, 215 W. C St., Spfd., 344-7591.

Bailonga: Argentine Tango Milonga, lessons & open dance, 8-11pm, Vet's Club, 1626 Willamette St. \$4.

SPIRITUAL Volunteer Eugene Park Stewards Work Party, 9am-noon, Hendricks Park Rhododendron Garden, 1800 Skyline Blvd., 510-4636. FREE.

Native Plant Nursery Volunteer Work Party continues. See Thursday, May 5.

THEATER Kam Wah Chung Storytelling: Oregon Chinese pioneers w/Rebecca Hom, 2-3:30pm, Haugland Commons, LCC main campus. FREE.

WEDNESDAY

MAY 11
SUNRISE 5:50AM; SUNSET 8:28PM
AVG. HIGH 66; AVG. LOW 42

FARMERS MARKETS The Corner Market, fresh local produce, noon-6pm, 295 River Rd., 513-4527.

Coast Fork Farm Stand continues. See Saturday.

FOOD/DRINK Wine Wednesday, tasting, 5-7pm, Tap & Growler, 207 E. 5th Ave. FREE.

GATHERINGS Nar-Anon Meeting, 12:30pm, Springfield Lutheran Church, 1542 I St., Spfd. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE.

Live Drawing, 6-7pm, The New Zone Gallery, 164 W. Broadway St., 683-0859. \$5.

Eugene Astronomical Society Star Party, 6:30pm, College Hill Reservoir, 24th & Lawrence. FREE.

Open Session Figure Drawing, 6:30-9pm, Emerald Art Center, 500 Main St., Spfd. \$6.

Singing Heart Insta-Choir Spring Sing, 7-8:30pm, Unitarian Universalist Church, 1685 W. 13th Ave. \$10.

Exhibit Talks continue. See Thursday, May 5.

HEALTH "It's in the Air: Problems w/Pollen" w/Yaakov Levine, 6-7:30pm, Natural Grocers, 201 Coburg Rd. FREE.

KIDS/FAMILIES Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Children's Ki Aikido, 5:15pm, Oregon Ki Society, 1071 W. 7th Ave. FREE.

Family Board Game Night, 6pm, Castle of Games, 660 Main, Spfd. FREE.

LECTURES/CLASSES "Activism & Social Change in Postwar Guatemala" w/Irma Velásquez, 5-6pm, Global Scholars Hall, UO. FREE.

Singing Heart Insta-Choir, 7-8:30pm, Unitarian Universalist Church, 1685 W. 13th Ave. \$10.

Intro to Ki continues. See Thursday, May 5.

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MOTHER'S DAY [CC,DV] (PG-13) Fri. - Sat. (1155 320) 620 935

RATCHET AND CLANK [CC,DV] (PG) Fri. - Sat. (1100 AM 135 PM) 415 PM

GREEN ROOM [CC] (R) Fri. - Sat. 9:50 PM

HUNTSMAN: WINTER'S WAR [CC,DV] (PG-13) Fri. - Sat. (1120 205) 450 735 1020

THE JUNGLE BOOK [CC,DV] (PG) Fri. - Sat. (1130 245 315) 610 900 930

THE JUNGLE BOOK 3D [CC,DV] (PG) ★ Fri. - Sat. (1200 PM) 640 PM

THE BOSS [CC,DV] (R) Fri. - Sat. (1115 AM)

BATMAN V SUPERMAN: DAWN OF JUSTICE [CC,DV] (PG-13) Fri. - Sat. (1105 AM 225 PM) 615 PM

ZOOTOPIA [CC,DV] (PG) Fri. - Sat. (1125 210) 650 940

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LITERARY ARTS Writers for a Sustainable Future: Ecofiction, 6:30-8pm, Mindworks, 207 E. 5th Ave. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9AM.

"Truth Television," live call-in local news/politics, 6pm, Comcast 29.

"That Atheist Show, weekly call-in, 7pm, Comcast 29, 790-6617.

OUTDOORS/RECREATION Obsidians: Hike Amazon Headwaters/Spencer Butte, 6.2 miles, obsidians.org.

Community Group Run, 3-5 miles, bring lights for visibility, 6pm, Run Hub Northwest, 515 High St., 344-1239. FREE.

WDYK Trivia w/Haley, 7pm, Wild Duck Cafe, 1419 Villard St. FREE.

Pinball Knights, double-elimination pinball tournament, 21 and over, 8pm, Blairally, 245 Blair Blvd., 683-1721. \$5 buy in.

Bike Month continues. See Thursday, May 5.

Duplicate Bridge continues. See Thursday, May 5.

Pool Hall continues. See Thursday, May 5.

SOCIAL DANCE Scottish Country Dancing, 7-9pm Santa Clara Grange, 295 Azalea Dr. First time's FREE.

Stardusters Ballroom & Round Dance Class w/Sam Bucher, 7:45-9:30pm, Willamalane Adult Activity Center, 215 W. C St. \$3-\$3.50.

SPIRITUAL Water Blessing Ceremony w/Friends of Masaru Emoto, noon, place of your choosing. FREE.

Interfaith Prayer Service, 6:45pm, First Christian Church, 1166 Oak St. FREE.

THURSDAY MAY 12

SUNRISE 5:49AM; SUNSET 8:29PM
AVG. HIGH 66; AVG. LOW 42

DANCE *The Works*, LCC student dance concert, 7:30pm, Ragazzo-ino Hall, LCC main campus. \$5.

FOOD/DRINK Noble Estate Wine tasting continues. See Thursday, May 5.

GATHERINGS Scholastic Book Fair, 10am-6pm, Lane Events Center, 796 W. 13th Ave. FREE.

Joyful Craft Party: Reclaim Clay Pots, 6-8pm, Claim 52 Taproom, 1030 Tjinn St. \$35.

4J Vision 20/20 Community Meeting, 7pm, North Eugene High School, 200 Silver Ln. FREE.

Doc's Pad Drag Queen Bingo continues. See Thursday, May 5.

Downtown Toastmasters continues. See Thursday, May 5.

Eugene Metro Business Networking International continues. See Thursday, May 5.

Exhibit Talks continue. See Thursday, May 5.

Home Grown Community Radio Forming KEPW-FM meetings continue. See Thursday, May 5.

Maker Hub Open Labs continue. See Thursday, May 5.

Open Figure Drawing continues. See Thursday, May 5.

KIDS/FAMILIES DanceAbility Class for Youth continues. See Thursday, May 5.

Wonderful Ones Storytime continues. See Thursday, May 5.

LECTURES/CLASSES Pruning Rhododendrons, 1:30-3:30pm, River Road Park, 1400 Lake Dr. \$10.

DanceAbility Class for Adults continues. See Thursday, May 5.

Intro to Ki continues. See Thursday, May 5.

LITERARY ARTS Lunch w/author Gregory Nokes, noon, The Book Nest, 1461 Mohawk St., Spfd. FREE.

ON THE AIR "Arts Journal" continues. See Thursday, May 5.

"The Point" continues. See Thursday, May 5.

"Thursday Night Jazz" continues. See Thursday, May 5.

OUTDOORS/RECREATION Beers Made by Walking at the Andrew Reasoner Wildlife Preserve w/Heiko Koester, 6-8pm, register at mckenzie river.org. FREE.

Bike Month continues. See Thursday, May 5.

Board Game Night continues. See Thursday, May 5.

Brew & Cue Trivia continues. See Thursday, May 5.

Duplicate Bridge continues. See Thursday, May 5.

Lunchtime Tap & Growler Running Group continues. See Thursday, May 5.

Pool Hall for seniors continues. See Thursday, May 5.

WDYK Trivia w/Rick continues. See Thursday, May 5.

SOCIAL DANCE English & Scottish Country Dancing continues. See Thursday, May 5.

Music & Dance Workshops w/Taller de Son Jarocho continues. See Thursday, May 5.

SPIRITUAL Insight Meditation continues. See Thursday, May 5.

Open Heart Meditation continues. See Thursday, May 5.

Zen Meditation continues. See Thursday, May 5.

THEATER No Shame Workshop continues. See Thursday, May 5.

The Three Musketeers continues. See Thursday, May 5.

VOLUNTEER Care for Owen Rose Garden continues. See Thursday, May 5.

Native Plant Nursery Volunteer Work Party continues. See Thursday, May 5.

CORVALLIS AND SURROUNDING AREAS

THURSDAY, MAY 5: "Alternatives to Incarceration" w/Walidah Imarish, noon-1:30pm, LBCC, Albany. FREE.

FRIDAY, MAY 6: *Alice in Wonderland & Through the Looking Glass*, 7:30pm today & tomorrow; 2:30pm Sunday, Majestic Theatre, Corvallis. \$16-\$18.

SATURDAY, MAY 7: Art in the Garden Mother's Day Festival, 10am-5pm today & tomorrow, Thyme Garden, 20546 Alsea Hwy., Alsea. FREE.

Carriage Me Back, carriage tours celebrating historic Brownsville, 10am-4pm today & noon-4pm tomorrow, Linn County Historical Museum, Brownsville. \$5-\$10.

Pet Day, OSU College of Veterinary Medicine hope house, 10am-4pm, Magruder Hall, OSU, Corvallis. FREE.

Audition Workshop for Kids, 1-5pm, Majestic Theatre, Corvallis. FREE.

WEDNESDAY, MAY 11: Spring Repair Fair, 5:30-7:30pm, OS-Used Store, Corvallis. FREE.

THURSDAY, MAY 12: *Rosencrantz & Guildenstern Are Dead*,

7:30pm, Withycombe Hall, OSU, Corvallis. FREE.

ATTENTION OPPORTUNITIES

Organizers for the Eugene Biennial are accepting submissions for the juried art show, which opens August 3. Email eugenebiennial@gmail.com for more information.

FISH is looking for volunteers available for weekday morning & afternoon shifts, answering phones. Call 933-3324 for more information.

Girl Circus summer camps are open for registration. Check out girlcircus.com for more information.

The Lane Arts Council is accepting proposals for Community Arts Grants. See lanearts.org for more information.

The Maude Kerns Art Center invites all teen artists, ages 13-19, to submit their original works of art for the Mayor's Teen Art Show. See mkartcenter.org for more information.

The Maude Kerns Art Center will offer summer art camps & workshops for youth. See mkartcenter.org for more information.

Josephine's Closet seeks donations of gently used or new girls' formal wear for area girls in time for prom. Write to JC director Lisa Christon at lisachriston@hotmail.com for more information or to arrange pick-up.

KOCF 92.5 Fern Ridge Community Radio is seeking a volunteer chief engineer to share technological expertise. For more info,

contact Dean Middleton at 543-7625 or dean.middleton10@gmail.com

Lane County Board of Commissioners seeks applications from those interested in serving on the Lane County Planning Commission. Applications are due 5pm Friday, May 20. See lanecounty.org/volunteer for more information.

The Majestic Theatre in Corvallis holds open auditions for *The Full Monty* at 7:30pm Monday & Tuesday, May 9-10. Call 738-7469 for information.

The Returning Veterans Project seeks mental health counselors, chiropractors, acupuncturists, message therapists & other somatic workers to help provide services for warzone vets. See returningveterans.com for more information.

Scholarships are available for Nearby Nature summer daycamps. Registration information & scholarship applications available at nearbynature.org/programs.

Shakespeare in the Park holds auditions for *Love's Labours Lost* 1-4pm Saturday & Sunday, May 14-15, at the Amazon Community Center, 2700 Hilyard St. Contact sharonshakes@juno.com for more information.

Registration is open for Nearby Nature summer day camps for kids, which run June 20-September 2. Call 687-9699 for more information.

Whole Earth Nature School seeks volunteers to work w/kids during summer nature camps. Email Anna Bradley at anna@wholeearthschool.com for more information.



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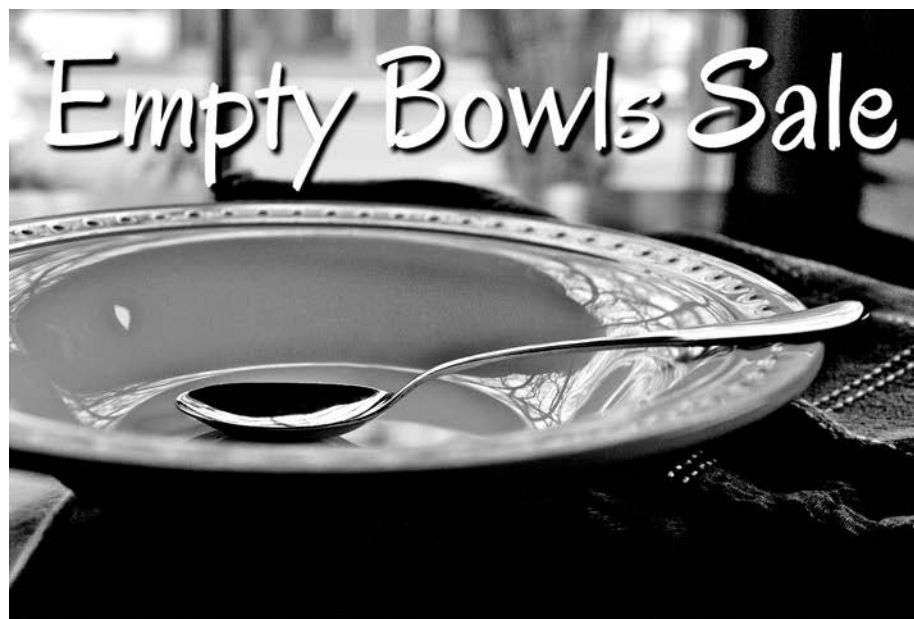


May 6 Keynote Talk, Reyna Grande
"From Iguala to El Otro Lado: A Young Girl's Journey to the American Dream" 6 p.m.
Eugene Public Library, 100 W. 10th

May 6 Panel, "Crossing Borders: What It Means in the Life of a Child"
1-2:30 p.m. Browsing Rm, UO Knight Library

May 6 "Fearless Journeys on the Edge: A Literary Conversation," with Ariel Gore & Chris Scofield, 3:30-4:30 p.m. Browsing Rm, UO Knight Library, 1501 Kincaid
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GALLERIES

FIRST FRIDAY ARTWALK

Mayor Kitty Piercy leads the Lane Arts Council's First Friday ArtWalk this month. The tour begins at 5:30pm Friday, May 6, at the 5th Street Public Market, 296 E. 5th Ave. Most participating venues are open from 5:30pm to 8:30pm or late. Some offer live music and refreshments. See lanearts.org for more information.

5th Street Public Market "Bloom: The Art of Gardens." 296 E. 5th

Broadway Commerce Center "A Visual History of KWVA Campus Radio: 1983-Now." 44 W. Broadway

Cowfish Group show by artists from The Parlour Tattoo. 62 W. Broadway

ECD Sleep Solutions Wood & stone carvings by Cedar Caredio. 25 E. 8th

Eugene Public Library "Windows, Passages & Reflections," photos by Leola Jewett-Verzuh. 100 W. 10th

Eugene Yoga "Passion of Colors" by Abbas Darabi. 245 E. Broadway

FOOD for Lane County's The Dining Room Empty Bowls Sale w/works by Frank Gosar. 270 W. 8th

Gilt+Gossamer Work by Megan Ingram. 873 Willamette

Golden Arts Healing Collective "Into the Flow" by Kusra Kapular w/music by Tripolee. 395 W. Broadway

InEugene Real Estate Paintings by Roxy Darice. 100 E. Broadway

Jameson's "Portraits of Comedians" w/ live stand up at 7pm. 115 W. Broadway

Jazz Station Art auction w/music by Ben Latorraca & Lyle Hopkins. 124 W. Broadway

Karin Clarke Gallery Works by Carol Marine. 760 Willamette

MECCA "Whimsy" by Heather Rose LeCompte. 449 Willamette

Mindworks ProStar Acting w/Linda Burden-Williams. 207 E. 5th

New Zone Gallery "Horizon" by Kate Dolan Jones; "Some Really Great Paintings" by Hans d'Hollosy; "Mind Your Mind" contest winners; music by Eagle Park Slim. 164 W. Broadway

Noisette "Doris" Camera," photographs taken by Eugene Weekly arts editor Alex V. Cipolle, a culmination of work from the past year, documenting daily life & special events in color film all over Eugene & Oregon. 200 W. Broadway

Oregon Art Supply Works collected by Robin Irving & Rebecca Mannheimer. 1020 Pearl

Oregon Wine LAB Abstract oil paintings by Marlis w/music by Ezekiel Morphis. 488 Lincoln

Out on a Limb "The Flower of Grace" by Karen Russo & Mara Berendt Friedman. 191 E. Broadway

Pacific Rim Art Gallery "Doorways." 160 E. Broadway

Pacific University Works by Tanya Scott. 40 E. Broadway

Passionflower Design Susan Goodwin's Trunk Show. 128 E. Broadway

Red Wagon Creamery "The Fifth Way" by Red Wagoneers. 55 W. Broadway

Shadowfox "Animal Spirits." 76 W. Broadway

Starlight Lounge Illustrations and pixelations by Tommy Harbour. 830 Olive

Townshend's Teahouse Paintings by Simon Graves. 41 W. Broadway

Vistra Framing Acrylic paintings by Shirley Reade. 160 E. Broadway

White Lotus Gallery "Flower Viewing & Fireflies: Spring & Summer in Asian Prints & Paintings," through June 25. 767 Willamette

WOW Hall Woodmen of the World Hall Historic Exhibition. 291 W. 8th

CONTINUING

A-3 Works by Brynna Hendrick. 615 Main

American Institute of Architects "People's Choice Awards," showcasing outstanding architecture & landscape architecture projects. 44 W. Broadway

The Arts Center "3 Narratives" by Larry Calkins, Georgianna Nehl & Liisa Rahkonen. 700 SW. Madison, Corvallis

Backstreet Gallery Works by John Leasure & Caroline Estill. 1421 Bay, Florence

Barn Light East Paintings by Liza Burns. 924 Willamette

Blue Buffalo Works by Josh Newbold. 331 Main

Bohemia Apothecary & Tea of Life Works by Anna Helena Jackson & Ala Amundson. 950 W. 5th

BRING "Experiments & Collections" by Marilyn Kent. 4446 Franklin

Claim 52 @ Abbey Photographs by Thomas Moser. 418 A

Claim 52 Brewing Blunt Graffix Studio Art Show. 1030 Tjinn

David Joyce Gallery "Taking Flight: A Visual Voyage," highlighting Eugene Airport's iconic "flying people." LCC campus

Ditch Projects Works by Julian Rogers & Peter Burr. 303 S. 5th, Spfd

Dot Dotson's "Wanderings" by Lynn Dean. 1668 Willamette

Emerald Art Center "Clayarchitecture" by David Lloyd Warren & "Travels in Tones of Grey" by Alana Feldman. 590 Main, Spfd

Eugene Springfield Art Project Love notes. 240 Main, Spfd



TANYA SCOTT AT PACIFIC UNIVERSITY

Euphoria Chocolate Landscapes & dream-inspired pieces by Lucilia Butler. 946 Willamette

Excelsior Works by Marilyn Odland, Ellen Morrow, Samantha Hickman & Margaret Godfrey. 754 E. 13th

Fairbanks Gallery "Transitory Surface" by Michael Boonstra. OSU, Corvallis

Gallery Calapooia Works by Lauren Wingert. 222 1st, Albany

Growler Underground Paintings by Patti McNutt. 521 Main, Spfd

Giustina Gallery "Loosely Bound: A Ten Tear Creative Journey" by Nancy Bryant & Cheryl Jordan. OSU, Corvallis

Hallie Ford Museum "Nelson Sandgren: An Artist's Life." Willamette University, Salem

Horsehead Wood designs by Glenn Jones. 99 W. Broadway

Hi-Fi "Art Prehistoric" by Hilllo. 44 E. 7th

Jacobs Gallery "Small Pleasures Invitational." Hult Center

Jamarosa Art Gallery Works by Barry LaVoie. 326 Main, Spfd

Jordan Schnitzer Museum of Art "Strike a Pose," through June 5; Works by Francis Bacon, Damien Hirst, Mark Rothko & Peter Paul Rubens on view through June 12; "The Nature of Religion" by Olga Volchkova, through June 13; "Relationship" by Zachary

Drucker & Rhys Ernst, through June 26; "Benevolence & Loyalty: Filial Piety in Chinese Art," through July 31; Korean landscapes, through July 31; "Shaping the Collection," through Sept. 4. UO

Keven Craft Rituals Works by Keven Erika Fortner, Joslyn Alana, Jovie Belisle & Olivia Shapely, Sarah Richards & Briana Krone. 268 7th

LCC Gallery "Whispers," through May 25. 4000 E. 30th

Lincoln Gallery Artists from OSLP Arts & Culture program & Tropical Contemporary exhibit "Fritos & Cats." 309 W. 4th

Maude Kerns Art Center "Object/Form" by Farley Craig, Sarah Sedwick & Gabriella Soraci. 1668 Willamette

Memento Ink Paintings by Kate Dolan. 525 Main, Spfd

Mezza Luna Pizzeria Digital art show by Tom Gettys, through May 31. 933 Pearl

Mills International Center "Transcendence" by Cammy Davis, Calen Picks & Chris Foster. UO

Museum of Natural & Cultural History "Strung Together: Beads, People & History"; "The Buzz Saw Sharks of Long Ago"; "Explore Oregon"; "Oregon: Where Past is Present." UO

Nephos Vape Werks Animal portraits by Johnmichael Lahtinen. 126 W. Broadway

Ninkasi "Inner Lace" by Carolyn Quinn. 272 Van Buren

O'Brien Photo Photos by Charles Search, through June 9. 2833 Willamette

Oakshire Brewing "Come True!" by Dacé Whiteley. 207 Madison

Odd Fellows Lodge Oil, watercolor & pencil paintings & drawings by Leanne Miller. 342 Main, Spfd

Off the Waffle "Plein Air Watercolors" by Paul Bergault & "Pacific Northwest Mythology" by Glenn Jones, through May 31. 840 Willamette

Pacific Sky Exhibitions "Meander" by Patrick Beaulieu & Victoria Stanton. 180 W. 12th

Photography at Oregon "Under the Dark Cloth" by Paul Strand. 1668 Willamette

Raven Frameworks "Small Pleasures" by Anne Korn & Terry Way. 325 W. 4th

Reality Kitchen Oil paintings by John Olsen. 645 River

Springfield City Hall Works by Wanda Seamser & Emily Proudfoot. 225 5th, Spfd

Springfield Museum Springfield High School Art Exhibit. 590 Main, Spfd

Studio 385 Photography at Oregon screens Ric Burns' Ansel Adams. 385 W. 2nd

Territorial Wine Co. Works by Nancy Frances Cheeseman. 907 W. 3rd

Tronson Gallery Abstract works by Jim Tronson. 740 Main, Spfd

UO Museum of Natural & Cultural History "Explore Oregon: 300 Million Years of Northwest Natural History"; "Oregon: Where Past is Present: 10,000-year-old shoes & other wonders." UO Campus

Vistra Framing Photos by Tim Giraudier. 160 E. Broadway

The Wandering Goat "I Drank Wine Out of The Moon for 9 Days & Here's What Happened" by Bonesaw & Isa Frogs. 268 Madison

The Wayward Lamb Works by Marlis Badalich & Sam Gehrke. 150 W. Broadway

Whiteaker Tattoo Collective Illuminated Botanicals by Violette & Rose w/Sharden Killmore's Dead Fly Art. 245 Van Buren

Willamalane Adult Activity Center Work by Beverly Egli. 215 W. C, Spfd

Wise Turtle Acupuncture "Owl & Rabbit" by Alysse Hennesey. 500 Main, Spfd

Yankee Built Works by Emily Proudfoot. 857 Willamette

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HERE COMES THE NEIGHBORHOOD

Four volunteers open the new Whiteaker Community Market this week



JOCELYN LESCARBEAU,
CLAIRE SCHECHTMAN,
SHELBY MEYERS,
CAITLIN JEMMA

PHOTO BY JAVIER MAGALLANES

If nature truly abhors a vacuum, why are we left with so much *space*? Look around you. There are gaps in places you never expected, emptiness where life should have flourished. But does emptiness not equal potential? Every masterpiece begins life as a canvas.

Take, for example, the gravel lot at 5th and Blair. Currently, it is just that — an empty space — but four local ladies saw through the void to the treasure hidden beyond.

Thanks to the vision of Claire Schechtman, Shelby Meyers, Caitlin Jemma and Jocelyn Lescarbeau, the

Whiteaker neighborhood is getting an artisan farmers market: The Whiteaker Community Market will be held 4 to 8 pm Thursdays, now through September, in the open space behind Astro Station.

After months of planning, gathering permits, locking down vendors, zoning, insurance, building relationships with neighboring businesses and gaining approval from Whiteaker Community Council president Sam Hahn, the market is finally coming to fruition. The founders say they've worked hard to ensure that this will benefit the rapidly changing neighborhood; they see it as a way to

guide the oft-vilified gentrification process.

"Gentrification can mean whatever you want it to at this point," Schechtman says. "For me, [the market] is more about taking this inevitable transformation into the neighborhood's hands."

The Community Market is official, under a registered LLC, which will inevitably draw comparisons to the ever-thriving Saturday Market downtown. However, the founders are not interested in competing, or even comparing. They simply see their market as an extension of the market subculture, a way to bring more artisan commerce and produce to the neighborhood while offering a unique experience.

"There's not really artisan shops in the Whiteaker," says Jemma, who has lived in the neighborhood off-and-on since 2009. "Other than Red Barn, there's not really much fresh produce, either. The market solves that problem."

She adds: "Our other intention was to let people meet the farmer and artist. A big part of having a farmers market is the social aspect of it, and having a platform on which to network."

In order to maintain this platform, the seemingly unassuming gravel lot at 5th and Blair actually plays a massive role. In fact, the market's future — and with it the beginnings of a neighborhood-wide beautification project — may hinge on the permanent seizure of that lot by the Whiteaker Community Council, which as of now is attempting to buy it.

In order to aid in this process, the founders of the Community Market plan to re-inject most of the money they make (via vendors fees and a 5-percent sales take) into the purchasing effort. This means that folks spending at the market, as well as those signing up to vend, are investing in the future of what could become a neighborhood staple.

"Bottom line," Meyers says, "there's just not a market in the Whiteaker. This adds an activity that doesn't involve drinking. It encourages people to come here and do something else."

"It provides a space where people can come and contribute to the neighborhood in a positive way by being part of this co-creation," Lescarbeau adds. "We have the gift of being able to love and create freely, and we want to help foster that in other people too."

"That's what we're here for — to live and connect with one another, and enjoy life." ■

The Whiteaker Community Market starts 4 to 8 pm Thursday, May 5, in the gravel lot between W. 5th and W. 6th avenues on Blair Boulevard. For more information on vendors, volunteer opportunities and booth applications, visit the Whiteaker Community Market Facebook page.

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JASON BATEMAN AND NICOLE KIDMAN IN *THE FAMILY FANG*

GETTING OVER IT

Dysfunction is raised to the level of art in Jason Bateman's The Family Fang

Jason Bateman was that kid in high school everybody pretty much liked — the vice president of the student body who ran track and dated not the prettiest but easily the coolest cheerleader, and who was on friendly terms with jocks and stoners alike (although secretly preferring stoners).

And yet, something about the guy strains against his better angels, as though being nice just isn't cutting it. His mean streak is only a centimeter wide, but when he finds it, it's like coming home.

In Bateman, the qualities of pained charm and repressed hysteria reach an uncomfortable apex that recalls Jimmy Stewart at his nervous best. As an actor, he (like Stewart) regularly plays the off-kilter Everyman, forever sandwiched between appeasement and despair. In his role as Michael Bluth on *Arrested Development*, Bateman was the beleaguered emotional diplomat, the over-achieving son frantically scrambling to hold together a family whose dysfunction reached into realms of sublime absurdity.

And as a director, Bateman has shown a knack for handling material that transgresses mere dysfunction into the realm of cruelty. In his debut film, the hilarious and surprisingly touching *Bad Words* (2013), Bateman directed

himself as a nasty, guarded man — the asshole with a broken heart — who wrangles his way into a national spelling bee, all to prove a rather Freudian point about his difficult childhood.

In his latest movie, Bateman and Nicole Kidman play the adult children of Caleb and Camille Fang (Christopher Walken and Maryann Plunkett), eccentric artists whose shocking public-performance stunts in the 1970s all but exploited their offspring as props (they referred to them as "Child A" and "Child B"). Now, as the grown Fang siblings, Annie and Baxter are tangled in a family history from which they desperately struggle to extricate themselves: Annie's movie career is going off the alcoholic rails, and Baxter is losing steam on his third novel.

When the Fang parents disappear in a shocking act of violence, the Fang kids are brought up hard against their difficult past: Was it murder, or just another performance piece? Are they finally free of their parents' suffocating influence, or should they set about on solving the mystery of their disappearance?

In *The Family Fang*, questions of self-liberation and self-actualization are set against issues of dysfunction and filial abuse, all of it amplified by the extravagant sacrifices

of "creating art."

The film is far from perfect, but it casts a nefarious spell thanks in part to Bateman's direction, which pulls the audience into a claustrophobic universe of deep shadows and tight angles that gives the impression of eavesdropping on your really fucked-up neighbors. Kidman is better than she's been in years, and Walken is a natural fit as a domineering father obsessed with making life itself a work of art (a dubious project, and central to the film's fascinating tensions). Plunkett is sharp as a woman torn between fidelity to her husband and a desire for artistic independence.

Ultimately, however, it is Bateman's performance that unifies this somewhat uneven movie, which trips too falteringly into its third act, like a novel that suddenly decides it's a short story. As a son struggling to break free and find his voice, Bateman gives this jagged narrative a solid through-line of agony and deliverance. It's his best performance yet, and further evidence that, as an actor-director slouching toward cinematic grace, he might be the best inheritor of Woody Allen's chair. ■

The Family Fang opens Friday, May 6, at Broadway Metro.

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THE FAMILY FANG	12:10*	2:35	5:00	7:25*	9:50
*EXCEPT SATURDAY *EXCEPT WEDNESDAY					
A HOLOGRAM FOR THE KING	12:20	2:40	5:00	7:20	9:40
MILES AHEAD	FRI-SUN 12:00	2:20	4:40	7:00	9:20
	MON-THU 12:00	2:20	4:40	7:00	10:05
APRIL AND THE EXTRAORDINARY WORLD	2:15*	9:20*			
*DUBBED *SUBTITLED					
EYE IN THE SKY	FRI-SAT 11:55am	4:40	7:00		
	SUN-TUE 11:55am	4:40			
	WED 11:55am				
	THU 11:55am	4:40			

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<p>A HOLOGRAM FOR THE KING (DIG) (R) 11:10, 1:45, 4:20, 7:10, 9:40</p> <p>BATMAN V SUPERMAN: DAWN OF JUSTICE (DIG) (PG-13) 11:05, 2:35, 6:25, 9:50</p> <p>THE BOSS (DIG) (R) 11:15, 1:50, 4:25, 7:05, 9:45</p> <p>CAPTAIN AMERICA: CIVIL WAR (3D) (PG-13) SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 10:00, 10:40, 12:45, 3:10, 5:20, 6:50, 8:40, 10:10</p> <p>CAPTAIN AMERICA: CIVIL WAR (DIG) (PG-13) 11:30, 1:20, 2:00, 4:15, 6:05, 7:50, 9:35</p> <p>CRIMINAL (2016) (DIG) (R) 2:05, 7:40</p> <p>DEADPOOL (DIG) (R) 11:45, 2:30, 5:10, 7:50, 10:30</p> <p>GREEN ROOM (DIG) (R) 12:20, 2:45, 5:15, 7:45, 10:25</p>	<p>HELLO, MY NAME IS DORIS (DIG) (R) 11:00, 4:50, 10:25</p> <p>THE HUNTSMAN: WINTER'S WAR (DIG) (PG-13) 10:30, 1:50, 4:45, 7:30, 10:20</p> <p>THE JUNGLE BOOK (2016) (3D) (PG) SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 10:55, 4:25, 6:15, 9:15, 10:05</p> <p>THE JUNGLE BOOK (2016) (DIG) (PG) 12:15, 1:40, 3:05, 7:15</p> <p>KEANU (DIG) (R) 11:20, 2:25, 4:55, 7:25, 10:00</p> <p>MOTHER'S DAY (DIG) (PG-13) 10:25, 1:15, 4:05, 7:00, 9:50</p> <p>RATCHET AND CLANK (3D) (PG) SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 11:40AM</p> <p>RATCHET AND CLANK (DIG) (PG) 2:10, 5:05, 7:35, 10:10</p> <p>ZOOTOPIA (DIG) (PG) 10:35AM 1:25, 4:10, 6:55, 9:40</p>
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<p>MIDNIGHT SPECIAL 7:10</p>	<p>12 OSCAR NOMINATION THE REVENANT 8:50</p>	<p>WITH GREAT POWER COMES GREAT RESPONSIBILITY DEADPOOL 9:10</p>

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THE SEARCH FOR CANDY CONTINUES

Aaron Carter just keeps coming back to Eugene

It's easy to get confused by the ups and downs of today's music scene. We've lost foundational icons like Prince and Bowie. Zayn left One Direction (and was kind of a butthead about it) and no one knows what the hell Iggy Azalea is doing. Shit has gotten weird.

Alas, there is a twinkle in the far-off distance — hope shining through the dark, cold night. Oh, wait: That's Aaron Carter and his frosted tips. Yes, folks, Aaron Carter (younger brother of Nick Carter from Backstreet Boys) is coming back to Eugene May 8 at WOW Hall.

Just in case you didn't squeal over the blond-haired,

nasty case of bankruptcy. So where is the allure?

This isn't Carter's first time at WOW Hall and it may not be his last. Through his career highs and lows, fans have stayed faithful and swooning. Bob Fennessy, who's worked at WOW Hall for the past 25 years, has seen the Carter enthusiasm firsthand, but as far as being a Carter fan himself, he demurs. "No, I was born too soon," Fennessy says. "I was too old for Bobby, Donny and ..."

No, no, Bob. It's *The Aaron Carter* — the kid who just wanted to find his one true love by the angelic name of Candy, who beat Shaq and who made Lizzie McGuire's preteen Christmas dreams come true.

Unconventional, indeed. Carter, a once-rising child pop star, disappeared for years after a wobbly career turn and financial hardship, and then *pow*, he's back with a shit-ton of tats and an obvious love for his own abs. He even returned to headlines recently for a Twitter hullabaloo over his declared love for and endorsement of Donald Trump.

What's not to love about the Carter's triumphant return? According to a 2013 Q&A in the *Emerald* with the musician before his first memorable Eugene performance, Carter was asked what he looked forward to most in Eugene. "I don't know, I heard there are cute girls there," Carter replied. "I don't know, you tell me."

UNCONVENTIONAL, INDEED. CARTER, A ONCE-RISING CHILD POP STAR DISAPPEARED FOR YEARS AFTER A WOBBLY CAREER TURN AND FINANCIAL HARDSHIP, AND THEN POW, HE'S BACK WITH A SHIT-TON OF TATS AND AN OBVIOUS LOVE FOR HIS OWN ABS.

blue-eyed pop performer as a tween, here's a little backstory: Carter began making bubble-gum jams in the late '90s before hitting puberty. By age 7 he was the lead singer of Dead End (no joke on the name), an alt-rock boy band. Something in his youthful bones called him into the realm of pop, and by 13 he had sold millions of albums, some of which went triple platinum.

Carter was never the glory of the pop scene and his shining moments of fame were fleeting. For reasons unknown to the universe and all who inhabit it, Carter's career stayed humble and then fizzled out by his late teens, followed by a

Ah, yes, Fennessy's memory is sparked. Carter has performed at WOW twice, with the general turnout being "almost all female," Fennessy says. "I think I counted maybe five guys out of a crowd of over 100."

The second time Carter came to town, though, the crowd numbers were less enthusiastic due to a Duck game schedule conflict. Priorities, people.

The concert hall is best known for hosting a wide variety of music. "Hip hop, electronica, rock, reggae, bluegrass and comedy are popular," Fennessy says. "But people always crave the unconventional."

His way with words is also evident in his soon-to-be released album *LØVE*, a musical journey that combines his old pop sounds with the mysteries of his all-grown-up suaveness. Will this be Carter's second rise to fame and fortune? Will his new sound bring empowerment, versatility and life to the modern-day music scene? (LOL, no, we have Beyonce, we're good!)

Maybe. But maybe Carter's true magic is in what once was and not what will be. ■

Aaron Carter plays 8 pm Sunday, May 8, at WOW Hall; \$15 adv., \$18 door, VIP \$50.

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MUSIC LISTINGS

THURSDAY 5/5

AXE & FIDDLE Joan Shelley—8:30pm; Folk, country, \$10
B&B LOUNGE Karaoke—9:30pm
BARN LIGHT Karaoke w/Bre—9pm; n/c
BEERGARDEN Shreve, Jones & Shreve w/Deb Cleveland—7:30pm; n/c
BLACK FOREST Era Coda, Hiding Jekyll—10pm; n/c
BREWSTATION Peter Giri—7:30pm; Americana, n/c
THE COOLER Karaoke w/Cammi—10pm
COWFISH Purrsday w/Kitty Trap—9pm; Bass, trap, n/c
COZMIC Dennis Saint Germaine—6pm; Jazz, n/c
CUSH Guitar Club Open Mic—8pm; Originals only, n/c
DEXTER LAKE CLUB Karaoke—7pm; n/c
DRIFTWOOD Karaoke w/Slick Nick—9pm; n/c
EL TAPATIO CANTINA Karaoke—8pm; n/c
GREEN ROOM Open Mic Comedy—9pm; n/c
GROWLER UNDERGROUND Acoustic Underground Open Mic—8pm; n/c
ISLAND HUT Karaoke—6pm; n/c
JAZZ STATION UO Combos—4:30pm; n/c [College Jam w/ Joe Manis—7:30pm; \$5]
LUCKEY'S Grateful Jam Night—8pm; \$2
MAC'S Soul Restoration Project—6pm; n/c
MAX'S DJ Victor—10pm; n/c
O BAR Timothy Patrick—5pm; n/c
THE OLD PAD Karaoke—9pm; n/c
OVERTIME TAVERN West Side Blues Jam—8:30pm; Open jam, n/c
REALITY KITCHEN Acoustic Reality—5pm; Open mic, n/c
RESTOBAR Steven McVay—5pm
SAM BOND'S GARAGE Object Heavy—9:30pm; Funk, \$7
THE SHEDD Dick Hyman & Evan Christopher—7:30pm; \$28-\$36
TERRITORIAL VINEYARDS Holler & The Hive—7pm; n/c
VANILLA JILL'S Caitlin Jemma, Max's Midnight Kitchen—9pm; Variety, \$5
VILLAGE GREEN Cowboy Cadillac—7pm; n/c
WANDERING GOAT Villa Coola, Rylei Franks, Connor O'Shea—8pm; \$5
WOW HALL Berner, Kool John, Anonymous That Dude—9pm; Hip hop, n/c

FRIDAY 5/6

5TH ST. CORNUCOPIA Elena Leona Project—9:30pm; n/c
AXE & FIDDLE Loftän, BeatRootBand—8:30pm; \$5
BEERGARDEN Will Brown—4pm; n/c
BILLY MAC'S Christie & McCallum—7:30pm; n/c
BLACK FOREST Hyper Sloth, Stone Tyler, Axis Salvation—10pm; n/c
BLAIRALLY ARCADE '80's Night w/Chris, Jen & John—9pm; \$3
THE BLIND PIG Karaoke w/Jim Jim—9pm, n/c
BOHEMIA PANACEA Open Mic—6pm, n/c
BREWSTATION Dave Wentz Band—7:30pm; Rock, n/c
COWFISH Freek-Nite w/SP0C-3P0 the Audio Schizo—9pm; \$3
COZMIC Glass Roots—6pm; Psychedelic jam, n/c
D'S DINER Karaoke—9pm; n/c
THE DAVIS Olem Alves Trio—6:30pm; Jazz, n/c
DOC'S PAD Karaoke w/KJ Mike—9pm; n/c
DRIFTWOOD Karaoke w/Slick Nick—9pm; n/c
EL TAPATIO CANTINA Karaoke w/KJ Rick—9pm; n/c
FRIENDLY ST. MARKET Tyler Morin—6pm; Blues, n/c
GROWLER UNDERGROUND Andrew Castro & Xochitl—8:30pm; n/c
HAPPY HOURS Taylor's Crossing—8:30pm; n/c
HI-FI Zepparella w/Stars Turn Me On—8pm; \$16
HILTON HOTEL Aftermath—7pm; Jazz, n/c
JAZZ STATION Ben Latorraca & Lyle Hopkins—7:30pm; n/c [Jessie Marquez—8pm; \$9-\$12]
JERSEY'S Karaoke Contest—9pm; n/c
THE KEG Karaoke w/Cammi—9pm; n/c
LEVEL UP DJ food stamp—9pm; Rap, breaks, soul, n/c
LUCKEY'S The Great Cover-Up—9pm; \$5
MAC'S The Strange Brew Band—8pm; Variety, \$5
MOHAWK The Koz Band—9pm; n/c
MULLIGAN'S PUB Steve Ibach—8pm; n/c
O BAR Karaoke w/Jared—9pm; n/c
O'DONNELL'S Karaoke—9pm
OLD NICK'S Free Beard, Jargon, Critical Shakes—9pm; n/c

PORKY'S PALACE Karaoke—8pm
SAM BOND'S GARAGE The Last Revel, Alder Street—9:30pm; Bluegrass, \$7
TAYLOR'S DJ Victor—10pm; Hip hop, dance, n/c
TERRITORIAL VINEYARDS The Miller Brothers—7pm; n/c
TRACKSTIRS Karaoke w/James—9pm; n/c
TRAVELER'S COVE Peter Giri Trio—6pm; n/c
VILLAGE GREEN Cowboy Cadillac—9pm; n/c
WANDERING GOAT Sleep Bandz, RXN, Nemeth, D=MC2—8pm; \$5
WHITE HORSE SALOON Karaoke w/Ted—9pm; n/c
WOW HALL The Willamette Valley Old-Time Social: Crankset String Band, Eugene City Barnstormers, Hokum Hi-Flyers—7pm; \$8-\$10

SATURDAY 5/7

5TH ST. CORNUCOPIA Love Shark Resistors—9:30pm; n/c
AASEN-HULL HALL Timothy Higgins—7pm; Trombone, \$8-\$10
ATRIUM BUILDING Igor Glenn—2pm; n/c
AX BILLY GRILL Mike Denny KJ Rick—9pm; n/c
AXE & FIDDLE Love Lightning—8:30pm; Folk, n/c
B&B LOUNGE Karaoke—9:30pm
BEALL HALL UO Faculty Showcase—3pm; \$8-\$10
BEERGARDEN Holler & The Hive—7:30pm; n/c
BLACK FOREST Metal Memorial Benefit for Minerva Gonzales—8pm; Metal, n/c
BREWSTATION Michale Brennan—7:30pm; Folk, rock, n/c
COWFISH Sup! w/Michael Human—9pm; Hip hop, pop-40, \$3
COZMIC Beat Crunchers—9pm; Funk, \$5
DEXTER LAKE CLUB Heavy Chevy—8pm; n/c
DOC'S PAD Evolve Saturdays—9pm; EDM, hip hop, n/c
DRIFTWOOD Karaoke w/Slick Nick—9pm; n/c
DUCK BAR Karaoke w/Bre—9pm; n/c
DUCK INN Karaoke—10pm
EL TAPATIO CANTINA DJ & Dance Music—9pm; n/c
GRAY'S GARDEN CENTER Music in the Garden—1pm; n/c
GROWLER UNDERGROUND Peter Almeida & Chuck Messinger—8pm; n/c

HAPPY HOURS Johnny Wilde Band—8:30pm; n/c
HI-FI Foreverland—8pm; \$16-\$20
JAZZ STATION Nancy Evergreen—7:30pm; \$12-\$15
LUCKEY'S ISCEE—7pm; n/c
MAC'S Skip Jones & The Spirit of New Orleans—8pm; Blues, soul, \$5
MOHAWK The Koz Band—9pm; n/c
NOBLE ESTATE Peter Giri & Lloyd Tolbert—6pm; n/c
OLD NICK'S Dark Buffalo—9pm; \$5
POUR HOUSE Karaoke w/KJ Mike—9pm
QUACKER'S Ladies Night & DeeJay—9pm; n/c
RASTA PLUS Open Mic—7pm; n/c
RAVEN A Karaoke w/Zach—8pm; n/c
RIVER STOP Terry Lee's Got a Buzz—8pm; n/c
SAM BOND'S GARAGE Sti-Lo Reel, Ced Lines—9:30pm; Hip hop, \$7
SIUSLAW AMPHITHEATER Cowboy Cadillac—2pm; n/c
TRACKSTIRS Karaoke—9pm; n/c
TSUNAMI BOOKS Beth Wood & Anna Tivel—7:30pm; \$10
VANILLA JILLS Open Mic—7pm; Variety, n/c
WANDERING GOAT Die Like Gentlemen, Wade Graham, Psyrup—8pm; \$5
WESTEND TAVERN Karaoke—9pm; n/c
WHITE HORSE SALOON Karaoke w/Ted—9pm; n/c

SUNDAY 5/8

755 RIVER RD. John Faulkner—7:30pm; \$20
AGATE ALLEY BISTRO Karaoke w/Bre—9pm; n/c
BEALL HALL Guy Sigsworth—3pm; \$8-\$10
COWFISH Los Domingos Caliente—9pm; Latin, \$3
CUSH Open Mic—7pm; n/c
EMBERS Karaoke—7pm
HOP VALLEY Hipbillies—5pm; Folk rock, n/c
JAZZ STATION Nancy Evergreen—1pm; \$7-\$10
LUCKEY'S Broadway Revue Burlesque Night—8pm; \$5
MOHAWK Karaoke Jenga w/Jillian—8pm; n/c
MULLIGAN'S Open Mic—7:30pm; n/c
OLD NICK'S Roaring '20s Sordid Soiree—9pm; \$5
QUACKERS Karaoke—9pm; n/c
RIVER STOP Open Jam Session—6pm; n/c
SAM BOND'S GARAGE Karyn Ann, Midnight Pacific—8:30pm; \$5

TRAVELER'S COVE Paul Biondi Quartet—6pm; Variety, n/c
VILLAGE GREEN Dave Bach—7pm; Guitar, n/c
WEBFOOT Karaoke—9pm; n/c
WOW HALL Aaron Carter—8pm; Blond, \$15-\$18

MONDAY 5/9

BEALL HALL Track Town Trombones—7:30pm; n/c
BLACK FOREST Karaoke w/Cammi—9pm
BUGSY'S MondayBug—7pm; Acoustic, n/c
COWFISH Qamron Parq—9pm; Moombah, glitch, n/c
ELK HORN Trivia Night w/Elliott Martinez—7pm; n/c
EMBERS Karaoke—8pm
FIRST NATIONAL TAPHOUSE Open Mic—8pm; Rock, n/c
GRIDIRON Karaoke—8pm; n/c
PORKY'S PALACE Karaoke—8pm
WANDERING GOAT Singer Songwriter's Open Mic—7pm; Originals only, n/c

TUESDAY 5/10

5TH ST. CORNUCOPIA Jesse Meade w/Mariah Stevens—9:30pm; n/c
AXE & FIDDLE Open Mic for Habitat for Humanity—6:30pm; n/c, don. welcome
BEALL HALL Poetry in Song—7pm; n/c
BLACK FOREST Silence—9pm; n/c
THE CITY iPod Night—6pm; n/c
COWFISH DJ Smuve—9pm; Hip hop, dancehall, n/c
CUSH Poetry Open Mic—7pm; n/c
EMBERS DJ Victor Plays Requests—8pm; n/c
GRANARY Christ Stubbs—6pm; Piano, n/c
THE GREEN ROOM Karaoke—9pm
HI-FI ENCORE LOUNGE S.H.I.P. Jam—8pm; n/c
HOT MAMA'S WINGS Open Mic—8pm; n/c
LEVEL UP Ninkasi Karaoke Night w/KJ B-Ross—9pm; n/c
LUCKEY'S Amusedays! w/Seth Millstein—10pm; Comedy, n/c
MAC'S Roosters Blues Jam—7pm; n/c
O BAR Karaoke w/Jared—9pm; n/c
ROARING RAPIDS Dan Balmer Trio—7:30pm; n/c
SAM BOND'S GARAGE Bluegrass Jam—9pm; n/c
WHITE HORSE SALOON Karaoke w/Slick Nick—9pm; n/c
WOW HALL Blake Lewis & Elliott Yamin—8pm; \$17-\$35

WEDNESDAY 5/11
5TH ST. CORNUCOPIA Karaoke w/Slick Nick—9pm

AGATE ALLEY BISTRO Lounge Jams w/Bue Brown & Chilly Soup—9pm; Jazz, funk, n/c
BLACK FOREST Karaoke w/Cammi—9pm
COWFISH West Coast Wednesday w/Ultramafic—9pm; Hip hop, trap, n/c
HAPPY HOURS Mama Jan's Blues Jam w/Brian Chevalier—8pm; n/c
HI-FI ENCORE LOUNGE Funk Night—8pm; n/c
JAZZ STATION Gonzalo Bergara Quartet—7:30pm; \$9-\$12
JERSEY'S Karaoke—8pm; Ladies night, n/c
KOWLOON Karaoke—9pm; n/c
LUCKEY'S Alvin & The Chipfunks—8pm; \$3
MAC'S Gus Russell & Paul Biondi—6pm; Variety, n/c
MAX'S TAVERN Lonesome Randall—7pm; Rock & roll historian, n/c
MCDONALD THEATRE Tech N9ne—8pm; Rap, \$27.50-\$34
MOHAWK Karaoke w/Caught in the Act—9pm; n/c
MULLIGAN'S Open Mic—8:30pm; Variety, n/c
OLD NICKS Le Petite Mort, Davey Jones, Raw Dog & The Close Calls, Dwight Dickinson—9pm; n/c
POUR HOUSE Karaoke w/KJ Mike—9pm
SAM BOND'S GARAGE The Ridgeline Uke Extravaganza—6pm; \$5
SOUTH HILLS CENTER The Art of the Protest Song—7pm; \$8-\$12
STARLIGHT LOUNGE Quizzo Pub Trivia w/Dr. Seven Phoenix—9pm; n/c
TAYLOR'S BAR & GRILLE DJ Crown—10:30pm; Hip hop, top 40, dance, n/c
TIME OUT TAVERN Cowboy Cadillac—7pm; n/c
WANDERING GOAT Bravey Don—8pm; Power pop, \$5
WILDCRAFT Sandra Dolores—6pm; Folk, n/c

CORVALLIS (AND SURROUNDING AREAS)

BOMBS AWAY CAFE
TH Free Range Open Mic—8:30pm; n/c
FR Black Delaney & Captain Wails & The Harpoon—9pm; n/c
SA 100 Watt Minds—10pm; \$5
WE Chuck Holst & Gary Rowles—8:30pm; n/c

CALAPOOIA BREWING
TH Rusty Hinges—7:30pm; n/c
SA William Schmitt—8pm; n/c

CLOUD & KELLY'S
TH Open Source Improv—9pm; n/c

SO LONG PORTLAND, HELLO EUGENE

Portland musician **Pat Kearns** is feeling reflective. “It’s just been where the songs have been taking me,” Kearns tells *EW*. “The stuff that I’ve been writing the last couple of years has just been a lot quieter. Maybe I’ll know all of this more when I reach the other side of it.”

Some might know Kearns from his work with Portland act Blues Skies for Black Hearts or production work with legendary Portland pop-punk band The Exploding Hearts. This coming autumn, Kearns releases his first studio record, *So Long City*.

Kearns, a third generation Portlander, says *So Long City*’s stripped down acoustic feel is in response to changes he’s seen in the city he grew up in.

“I’ve gotten lost in my own town,” Kearns says. “It feels strange to be in a familiar place and for it to be completely unfamiliar. The community is changing. We’re all dealing with this and we got to figure a way out.”

Kearns urges Eugene to consider this a cautionary tale. “Eugene seems like a place people are gravitating to,” he says. “I know a lot of people who say it reminds them of what [Portland] was like a while ago. Don’t mess it up!”

Pat Kearns premieres material alongside **Megan Palmer** and **Allen Thompson** 9 pm Sunday, May 8, at Hi-Fi Music Hall Lounge; \$6, 21-plus. — *William Kennedy*



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HOT OPERA

Little Women, *big sounds and more*
May music

Opera is hot in America these days. Despite the hidebound programming of most major opera companies endlessly recycling the tired old “top 10” 19th- and early 20th-century warhorses, today’s American composers are writing dozens of new operas — many based on American themes — and finding audiences both young and old.

One of the leading American opera voices, composer Mark Adamo, scored a hit in 1998 with his operatic adaptation of Louisa May Alcott’s 1868 novel *Little Women*, which **Eugene Opera** is staging May 14-15 at the Hult Center’s Soreng Theater.

His sometimes melancholy score (lush and lovely enough for a movie soundtrack, yet occasionally and appropriately spiced with modern harmonies) enticingly evokes the themes — love, envy, sibling conflict, disillusionment, poverty, the conflicts of adolescence, death, the inevitability of change and more — that make this ever-relevant story of young girls coming-of-age so much more than a kids’ story. With a cast of stalwart Oregon opera veterans (such as the excellent Portland Opera mezzo-soprano **Hannah Penn** and Eugene’s own sturdy baritone **Sandy Naishtat** to accomplished and emerging younger voices), it’s a fine, forward-looking finish to Eugene Opera’s season.

The **Eugene Symphony** has also been looking forward instead of merely resting on its considerable laurels during this 50th anniversary season, which concludes May 12 at the Hult with not only Beethoven’s ever-exhilarating *Symphony No. 9*, but also a brand-new piano concerto commissioned by the orchestra from one America’s finest composers, Eugene’s own **Robert Kyr**.



Kyr’s *Dawning of the World*, featuring his University of Oregon faculty colleague **Alexandre Dossin**, celebrates both Oregon’s natural beauty and the emergence of the kind of multicultural global-fusion music that Kyr himself helped pioneer over the course of his acclaimed career.

There’s more American orchestral music (by Leonard Bernstein, John Williams, Frank Ticheli and more) in the **Eugene Symphonic Band**’s April 16 concert at First Baptist Church (3550 Fox Meadow).

And Dossin joins other UO faculty colleagues in a

showcase concert May 7 at the UO’s Beall Concert Hall featuring music by Brahms, Aram Khachaturian and a premiere by UO alumni Evan Paul.

Speaking of global music, the UO’s **Future Music Oregon** features Chinese electroacoustic music pioneer **Xiaofu Zhang** at the UO’s Thelma Schnitzer Hall May 14. Saxophone master **Otis Murphy** and pianist **Haruko Murphy** play American songbook standards by the great composer Jerome Kern and more May 16 at Beall.

Early music fans have a couple of treats this month. On May 7, **Byrdsong Consort** performs Baroque music from the British Isles, France, Italy and Germany on period instruments at Unitarian Universalist Church (1685 W. 13th Ave.).

On May 15, **Oregon Bach Collegium**, featuring Ashland guitarist **James Bishop-Edwards**, soprano **Heather Holmquest** and fortepianist **Margret Gries**, gives the historically informed treatment to the sumptuous early Romantic songs of the great melodist Franz Schubert at United Lutheran Church (2230 Washington St.).

The spring flowering of music at The Shedd continues with the great **Poncho Sanchez Latin Jazz Band**’s incendiary mix of Caribbean and South American rhythms and soul on May 12. The next evening, the sizzling guitar duo of jazz great **Frank Vignola** and **Vinny Raniolo** play everything from Bach and Mozart to Black Sabbath and Frank Zappa, along with classic and original gypsy jazz.

On May 17, Cajun music scholar and performer **Michael Doucet** brings back one of America’s most valuable bands, the Cajun revivalists of Louisiana’s **BeauSoleil**, for the latest in its long and distinguished string of Shedd appearances. The band keeps the music fresh by incorporating rock, jazz, zydeco, country and blues while keeping it danceable and delightful.

And you can catch another appealing roots music show, a bluegrass celebration featuring dobro master **Rob Ickes** (formerly of Blue Highway) and singer-guitarist **Trey Hensley**, on May 16 Tsunami Books. ■

BB BACK BEAT MUSIC NEWS & NOTES FROM DOWN IN THE WILLAMETTE VALLEY

The regional old-time scene is going to have one big hearth to gather round May 5-8: the inaugural **Willamette Valley Old-Time Social** put on by Eugene’s Mud City Old-Time Society. For the uninitiated, old-time music is an acoustic tradition of American music. Fiddle and banjo are the stars, making the sound a perfect catalyst for square dancing.

And old-time is not bluegrass; it gave birth to bluegrass. Old-time focuses on community and participation, regardless of skill

level, more than performance.

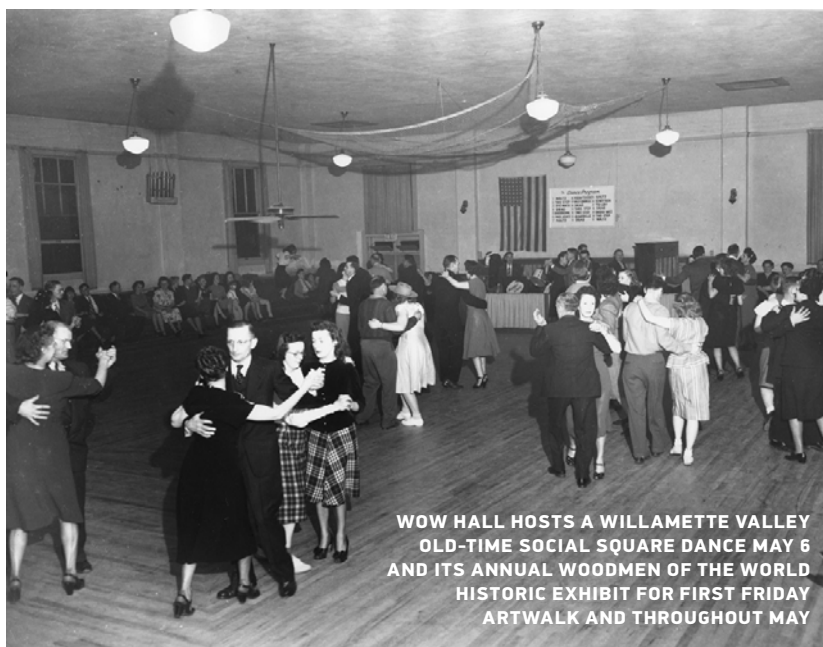
“Old-time is different. You don’t have to be super good to be able to play, but it also invites experts,” says Brandon Olszewski, one of the volunteer event organizers. “We want to bring new people into the community.”

Olszewski says that while many of the elders in the community play together consistently, the younger old-time players are scattered. “There’s all these young people in the community playing traditional music, but we rarely play together,” he says. “Why can’t we get these people together maybe more consistently?”

And thus the Willamette Valley Old-Time Social was born. The old-time scene has proven so fertile up and down the West Coast, Olszewski says, because it’s spotted with fountainheads of the genre.

There are “people who have been playing these instruments for 30, 40, 50 years and the opportunity to

play with those people ...” Olszewski trails off. He ticks off names like the Eugene-based Sam Jones and Bob Marquis, who studied with Appalachian fiddle and old-time master Tommy Jarrell, and Portland’s late King Bubba (né Bill Martin), a legend in West Coast old-time culture.



Jones and Marquis will be playing the social along with a slew of other bands and musicians from all over the West: **Squirrel Butter** (who appeared on *A Prairie Home Companion* last summer), **Yodelady**, **Hokum Hi-Flyers**, **John Hatton**, **The Eugene City Barnstormers**, **Amy Hofer**, **The Bow Weevils** and many more. The event is also packed with open jams, square dances and

workshops on everything from clogging to clawhammer banjo.

While the social runs Thursday — kicking off with a free concert by Dirty Spoon, Breakers Yard and South Hills String Band 7 pm at First National Taphouse — through Sunday, the main showcase is noon to midnight Saturday, May 7, at The Vet’s Club (1626 Willamette), capped off with the biggest square dance of the weekend.

“Bring your instruments,” Olszewski says. “You can hang out and jam with everybody.”

Visit mudcityoldtime.org/thesocial for details and tickets; \$10-\$35.

The valley is ever-so-popular this weekend as the **Willamette Valley Music Festival** returns to the University of Oregon campus noon to midnight, Saturday, May 7; free. Look for the jazzy Seattle songbird **Katie Kuffel**, local favorites **Medium Troy** and **The Bohemian Dub Orchestra**, Eugene hip-hop group **The Nouns** (who won *Ethos*’ latest Bandest of the Bands competition) and do not miss the shining hip hop of **Sol**. See wvmf.uoregon.edu for schedule.

The annual historic **Woodmen of the World** exhibit is up and running for the month of May at WOW Hall, featuring photos (one pictured here), posters and signs from the beloved venue’s history. WOW Hall is also hosting its **annual membership meeting** 7 pm Wednesday, May 11, with a preceding social at 6:30 pm, for members to, among other things, elect positions to the board of directors; free and open to the public, but only Community Center for the Performing Arts WOW Hall members can vote. Rumor has it there’s going to be a shake up.

The SPIN

WHO'S WHO AND
WHAT'S WHAT IN DANCE
THIS MONTH BY RACHAEL CARNES

The University of Oregon dance department presents its **"Student Dance Concert"** featuring new works by Corrina Chow, Constance Kell, Sarah Ginther, Bryn Hlava, Morgan Lander and Darion Smith 8 pm Thursday through Sunday, May 5-8, at Dougherty Dance Theatre, Gerlinger Annex; \$8-12 door.

Ballet Fantastique presents **Scarlet Flower: Beauty & the Beast Retold**, inspired by the Russian telling of the *Beauty and the Beast* tale and featuring the sounds of Russian folk with Trio Voronezh. Catch this "new gothic fairy tale spoof, at turns fantastically haunting — or fantastically rogue," write choreographers-producers Donna and Hannah Bontrager. The ballet runs 7:30 pm Friday and Saturday, May 6-7, and 2:30 pm Sunday, May 8, at the Hult Center; \$31-\$58.50.

Dance Northwest presents **Down 4 It 2016** May 6 at the Lane Community College Ragozzino Performance Hall; \$15. "The concert will feature a variety dance styles including hip hop, contemporary, Tahitian, tap and more," director Anita Sanford writes. "Dancers from Eugene, Central Oregon and Portland will be performing." Sanford notes that while this is an all-ages show, language and material may not be suitable for all ages.

Also May 6, the first **#instaballet** of the season kicks off during the First Friday ArtWalk 5:30 to 8 pm at the Midtown Arts Center, 1590 Willamette. "Come and go as you please during the ArtWalk and help Eugene Ballet Company dancers make a ballet," says co-director and performer Suzanne Haag. "Audience members can suggest steps for the dancers to perform and the final audience-choreographed ballet will be performed at 8 pm."

Lane Community College Department of Dance presents **"The Works"** student dance concert 7:30 pm Thursday through Saturday, May 12-14, in the Ragozzino Performance Hall on the LCC campus. The show features new work by Nikki Unwin, Elana Sutton, Tristan Gianinni, Kylie Duffy, Danielle Zink, Denae Brocksmyth, Erin Strickland, Natalie Madden, Chelsea Godon, Colleen Kiyuna and Button Will.

Don't miss the opportunity to catch Portland-based **BodyVox** May 14 (look for a story in next week's EW) at the Hult Center; \$37.50-\$70.50. "The Eugene Ballet Company has invited BodyVox back to Eugene with a 'best of the best' program of the past 15 years," says EBC's Kylie Keppler. "Their unique blend of dance, theater and film creates a show that is challenging and engaging for committed dance fans yet accessible to new audiences."

Pacific Classical Ballet and Ballet Northwest Academy present **Alice in Wonderland** featuring dancers ages 5 and up 4 pm May 15 at the Wildish Theater, Springfield; \$7-\$10.

XCAPE Dance Company presents its final show of the season, **The Fun House**, 7:30 pm red carpet, 8:30 pm showtime, May 20, at Hi-Fi Music Hall; \$10-\$13. Expect "fierce dancing, music and circus-inspired acts," says Vanessa Fuller, the group's founder.

At 8 pm May 20-21, the UO presents its newest performing ensemble, **Dema**, in **The Rise of the New Dawn**. "Dema, a total African performance experience, will combine the study and performance of traditional arts, including drumming, dance, singing and storytelling from a variety of African cultures," says assistant professor Habib Iddrisu, the group's director and a traditionally trained musician, dancer and historian from northern Ghana. Catch the performance in Dougherty Dance Theatre, Gerlinger Annex; \$8-\$12.

In studio news, "spring dance classes have begun!" writes **DanceAbility's** Kathryn Gaines. "The unique DanceAbility method always ensures that nobody is isolated, regardless of abilities or disabilities. Scholarships are available and drop-ins are always welcome." Visit danceability.com for details.

And the **West African Cultural Arts Institute** invites you to join "Alseny Yansane for a fabulously fun African Dance class that welcomes all dancers," write co-directors Alseny and Andrea Yansane. "This Saturday [May 7] class from 11 am to 12:30 pm is an excellent way to kick off your weekend with an encouraging community vibe and heart-pounding and sweat-producing dance moves all to the powerful beat of live drumming!" At the WOW Hall, drop-ins welcome; \$12-\$15.

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LASAGNA AND CONDOMS

ACE's *I Love You, You're Perfect, Now Change* puts Cupid on the hot seat

Written by Joe DiPietro with music by Jimmy Roberts, *I Love You, You're Perfect, Now Change* is a series of skit-like vignettes punctuated by songs loosely hung around themes of love, sex, relationships and marriage. First performed Off-Broadway in 1996, the popular and award-winning musical is on now at Actor's Cabaret under the direction of Anthony Krall.

Without much of a plot but familiar to anyone who's been in love, lonely, committed or just plain horny, *I Love You* takes a ribald and slightly jaundiced but generally warm-hearted look at the human need for connection and the lengths we all go to achieve it.

"Who is this woman talking?" someone on a first date asks in an aside, wondering why we lie to be liked. And elsewhere, a character says first dates are based on blind hope, imploring her prospective mate to fast-forward right to the sex.

Later, love is called an "ambitious and delicious curse." A particularly funny bit is about a law firm offering to sue anyone's disappointing sex partner.

Musically, *I Love You* is likeable but largely forgettable, alternating between Disney-era Elton John and *Little Shop of Horrors*. The cast's voices are uneven but roundly capable; each performer charms in her own way, with highlights coming from actresses India Potter and Ashley Apelzin in particular.



ELLA GREEN, BRENT ANDERSON AND ERIC BLANCHARD IN ACE'S *I LOVE YOU, YOU'RE PERFECT, NOW CHANGE*

It's impossible not to smile as a middle-aged married couple played by Brent Anderson and Jane Griffin Byrd tango, singing uproariously: "We're married! And we're gonna have sex!" Later, Anderson sweetly serenades Byrd, reminding himself that, despite temptation, the pay-off of long-term commitment has been worth it.

I can't say the show offers many groundbreaking insights into the human condition. Nicely, modern dating is referenced (meeting partners online, for example) but the show has real risk of showing its age: The dating world has changed a lot since 1996. Several punchlines alternate between groaner and predictable: Men won't ask directions, women don't like football, men like action movies, women like to shop.

With recent statistics showing the cultural cachet of cars and driving diminishing amongst teens and millennials,

I wonder how well a skit about a father and the open road went over for the young couples in the crowd.

There is, however, always truth in old jokes, and the theme of losing oneself to a partner or parenthood will never go away. There's also real joy and value in shared misery — laughing despite oneself as all our dirty laundry and uncomfortable peccadillos are writ large across a stage.

The show is a fun, entertaining diversion with enough in it for those at any stage in their life: from singles and passionate young couples to gray-feathered lovebirds and beyond.

Love is a certain kind of insanity, but without it what a dull world it would be.

I Love You, You're Perfect, Now Change runs now through May 21 at Actor's Cabaret of Eugene; \$16-\$48.95 with dinner options, tickets at 541-683-4368 or actorscabaret.org.



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City of Eugene and Eugene Urban Renewal Agency Budget Committee Meetings Notice

The City of Eugene and Eugene Urban Renewal Agency Budget Committee is preparing to review the proposed budget for fiscal year 2016-2017 (FY17) and to provide its recommendations on the budget to the City Council. The Budget Committee wants your help in setting funding priorities for our community. Please join the Budget Committee at its upcoming meetings to learn more and to speak about your priorities.

City Manager's FY17 Proposed Budget Presentation
Wednesday, May 11, 2016 • 5:30 p.m.

Public Comment and Deliberation on FY17 Proposed Budget
Wednesday, May 18, 2016 • 5:30 p.m.

Public Hearing, Deliberation and Action on FY17 Proposed Budget
Thursday, May 26, 2016 • 6:15 p.m.

All meetings will be held in the Bascom-Tykeson Room, Downtown Public Library, 100 W 10th Avenue.

How You Can Get Involved

Members of the public are encouraged to express their views on the FY17 proposed budget. Public testimony will be taken at **5:30 p.m. at the May 18** and **6:15 p.m. at the May 26** Budget Committee meetings. Public testimony can also be submitted by sending a written statement to the Budget Committee or City Council, c/o City of Eugene Finance Division, 100 W 10th Avenue, Suite 400, Eugene, Oregon, 97401; submit a written statement at the meeting or public hearing; or via the Budget Committee contact form at www.eugene-or.gov/budget. At the bottom of the webpage, click the "Contact the Budget Committee" button.

How to Get More Information

The FY17 proposed budget is available on the City of Eugene web site at www.eugene-or.gov/budget starting on Wednesday, May 4, 2016. Hard copies of the FY17 proposed budget are available for public review at the City of Eugene Finance Division (100 W 10th Avenue, Suite 400, Eugene, Oregon 97401), Downtown Public Library reference desk (100 W 10th Avenue, 2nd floor, Eugene, Oregon 97401), and at the City Manager's Office (Lane County Public Service Building, 125 E 8th Avenue, Eugene, Oregon 97401), Wednesday, May 4, 2016. Budget Committee meeting materials and webcasts are available at www.eugene-or.gov/budget by selecting the "Budget Meeting Materials" link. Please contact the City of Eugene Finance Division at 541-682-5512 if you have any questions or need additional information.

This notice was published on Thursday, April 28, 2016 at the City of Eugene's website, and may be viewed at <http://www.eugene-or.gov/DocumentCenter/View/27097>

ALWAYS ROOM FOR OREGON WINES

Celebrating the fruit of the vine in a season of weed

I paused outside our lab door on the 15th floor of the old high-rise, the pebbled glass bearing the painted legend “Wine Investigations.” I pushed on the door, already ajar. My partner, Mole, sat behind our scarred desk. He looked deeply morose.

A mokey Mole is a sad sight to behold. For newbies, my sidekick is the sweetest guy in the world. Everybody loves Mole, even though, at wine tastings, he’s invisible, leaving only the impression of a great guy. He also has an acute, critical palate, doesn’t take notes and never forgets good wines and wine-making.

“What’s eating you, pal?” I asked. “Is it politics? Trump and his horde of bigots? His minions of misogyny? The KKK? NRA? American Taliban dragging us back into civil war? ’Zup?”

“Nah,” he answered, lifting his round head. “I mean, shuah, all dat but not. I’s worried ya might shut us down. Ev’body’s talkin’ ’bout weed, not wine. Or soopa beahs. Or ‘speer-its,’ tha’s good booze, right? Growers’re up. Weah down. Probly oughta shut the doors, sell the ge-ah. Whachatink?”

“You’re right, but check it: One, we both like good herb and’re glad it’s finally legal to puff ’em up, OK? Two, wine’s been around for thousands of years, will be here long after we’re gone, ’cause it’s food and also makes food taste better. Nah, pal, we’re still in business. ’Sides it’s May, Oregon Wine Month, more than 400 wineries in Orygun, more every day, lots to keep us busy. So, chill-lax, pal, ’n tell me what we got.”

Mole smiled, came back: “Fer the peeps, we’s gots some pretties fer da spring eats, wit’ some surprises.”



Mole’s report (Note: he’s an unashamed locavore, really favors wines made here in the South Willamette Valley):

First a dry, white shocker, **LaVelle Vineyards** (Elmira) **2015 Lunar Eclipse Early Muscat** (\$26), aromatic, floral, flavors of lychee-meets-grapefruit, delish with white cheeses or spicy Asian dishes. Muscats are often sweet, wonderful to eat, great for dessert wines, but this one is crisp, clean, its acids ready for food. Sure, the sticker seems steep, but this is as rare and enjoyable as the total eclipse of the “supermoon” its name memorializes.

Benton-Lane (Monroe) has had successes with its pinot gris and **Benton-Lane 2014 Pinot Gris Willamette Valley** (\$17) continues the run. It’s just excellent, with distinctive Asian pear/green apple flavors, balanced acidity, superior wine for fresh salmon cooked medium-rare (letting the flavors meld).

Pinot gris can be vinified into a lovely rosé. **Territorial Vineyard** (Eugene) **2015 Rosé of Pinot Gris** (\$15) is pale pink, dry and delicious, just the wine for outdoor cookery, as an aperitif sipper (don’t get it too cold — you want these flavors) with spring veggies, cheeses, whachagot.

Noble Estate (Eugene) does not grow syrah (needs more heat than we get) but found a good source at Quail Run Vineyard in the Rogue Valley. As a result, **Noble Estate 2013 Syrah** (\$29) delivers deep flavors of black currants (cassis), plums and pepper to match with grilled meats or strong cheeses. Still young ‘n’ kinda sulky, so pop the top a couple hours before serving, or decant, letting the wine open up.

Mole sez: “Dere it is, good glugs fer da mont’. Dig ’em. And we’s still in da biz, Trump ’r no Trump, weed ’r not.” Much better. ■

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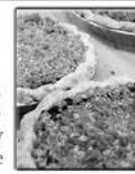
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BY MATT JONES ©2016 Jonesin' Crosswords (editor@jonesincrosswords.com)

"Slammed"

--prepare to be taken down.

ACROSS

1 Jacket style named for an Indian prime minister
6 Impala, to a lion
10 Scoring advantage
14 "If it ain't broke, don't fix it," e.g.
15 "Game of Thrones" actress Chaplin
16 Safe contents?
17 "All that over your fireplace--are you trying to put Hummel out of business?"
19 Fails to be
20 Courtroom fig.
21 Beethoven wrote just one
22 Detective's lead
23 Life sentences?
24 Yiddish interjections
26 Sweet suffix
27 Crumpled into a ball
32 "Hello, I'm _" (recurring ad line from Justin Long)
34 Sans-serif Windows font

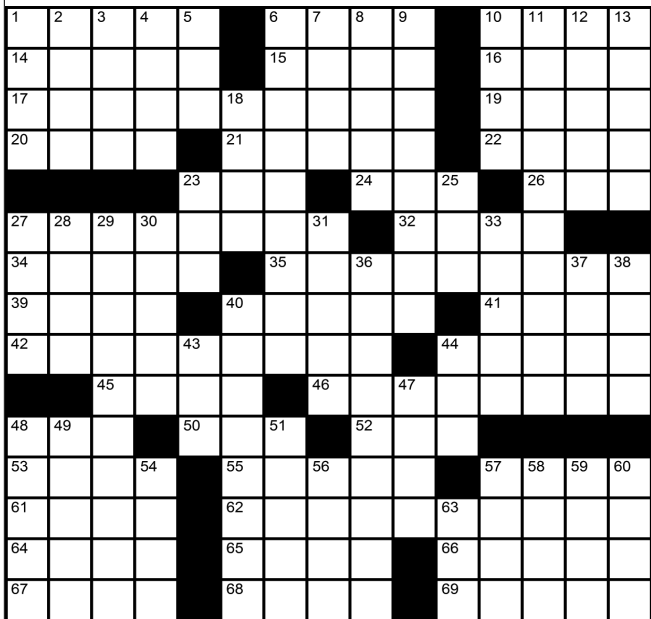
35 Unteach, in a way
39 It immobilizes
40 Rock venue
41 A couple of gossip columns
42 Aim
44 When infomercials start running, sometimes
45 Wavy lines, in a comic strip
46 "Always Look on the Bright Side of Life" songwriter
48 Visit Vail, perhaps
50 Talk and talk
52 Machine to watch "RoboCop" on, way back when
53 Didi of "Grease" and "Grease 2"
55 Astronomical flareups
57 Automaker headquartered in Bavaria
61 Make a clickbait list, e.g.
62 "Your hair looks like it was styled by kittens"
64 Brews that may be

Scotch or pale
65 Early Nebraskan
66 Lisa, to Patty and Selma
67 Stamp inkers
68 "Cleanup in aisle four" tools
69 To-do list items

DOWN

1 Zippo
2 Theater sign
3 Much of soc. studies
4 Michele's "High School Reunion" friend
5 "Pulp Fiction" actress Thurman
6 Mishmash of a "Jeopardy!" category
7 Play thing?
8 First month on a Mexican calendar
9 "And so on"
10 Majestic
11 "You couldn't even find your own butt on a Waze app"

12 Trivial Pursuit edition
13 Cosmetics mogul
Lauder
18 Pizza destroyer of old
Domino's ads
23 "The Fresh Prince of _Air"
25 Home of the Mustangs, for short
27 1993 Texas standoff city
28 Speedy breed of steed
29 "Buying your weed wearing a pot leaf T-shirt? Like that's original"
30 Went out with
31 "Pet" irritation
33 _di pepe (tiny pasta variety)
36 Sucks the strength out of
37 Blue-green hue
38 Model with a palindromic name
40 How lottery numbers are chosen
43 Gear tooth
44 Text-interpreting technology, briefly
47 Champagne bucket, e.g.
48 Piece of paper
49 Australian leaf-eater
51 "Otello" librettist
54 Loch _ Monster
56 Abbr. on a bottle of Courvoisier
57 Where the Himalayas are
58 Partakes of
59 Pack of playing cards
60 Bad time for Caesar
63 "Lord of the Rings" tree creature



ANSWERS TO LAST WEEK'S

LIMA GYM THUMBS
ONEL HEM XESOUT
CHEM IAM TWENTY
KUMAR RMS MOTE
OMANIS MACBETH
NEWAGE MIRA OED
CHEE7DOR NAY
ROO JES7TURA
INK THITING EDS
ATL ARNO TALBOT
HASBEEN SPLICE
MATH REV HELEN
ENROBE DIP GLAD
EKEOUT GEO RENT
TSETSE EWE ORSO

EVENTS

THE PACIFIC GREEN PARTY (PGP) will hold its State Nominating Convention at the Westminster House, 101 NW 23rd (& Monroe), Corvallis OR 97330 on Saturday, May 21, 2016 from 10 am to 4 pm. Candidates will be nominated for national and state offices and issues discussed for inclusion in the platform. All who support the values of the PGP are welcome, but you must be a voter registered with the PGP to vote for nominees. For more info see www.pacificgreens.org

FOR SALE

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REMIX APPAREL EXCHANGE located at 1449 Mohawk Blvd in Springfield, men's and women's resale clothing store meets art studio. While you search through our constantly changing name brand inventory, enjoy all the local artist's work on the walls and coming through the speakers.

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Help Wanted

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LEGAL NOTICES

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE PNC BANK, NATIONAL ASSOCIATION, its successors in interest and/or assigns, Plaintiff, v. JACQUELINE SOTELO AKA JACQUELINE M SOTELO AKA JACQUELINE MARIA SOTELO; THOMAS SOTELO AKA THOMAS AMADO SOTELO; EMPIRE HEIGHTS; UNITED STATES OF AMERICA; STATE OF OREGON; PACIFIC CONTINENTAL BANK; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 15CV32344 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is April 14, 2016. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 5, BLOCK 2, EMPIRE HEIGHTS, AS PLATTED AND RECORDED

IN BOOK 48, PAGE 21, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 586 Princess Avenue, Eugene, Oregon 97405. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by PNC Bank, National Association, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Randall Szabo, OSB #115304, rszabo@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P. (503) 977-7840. F. (503) 977-7963. Date of First Publication: April 14, 2016. Date of Last Publication: May 5, 2016.

NOTICE TO INTERESTED PERSONS
ESTATE OF KENNETH J. HOEHN
LANE COUNTY CIRCUIT COURT CASE NO. 16PB02459

NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the undersigned Personal Representative Keith L. Hoehn, c/o Janice L. Mackey, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published May 5, 2016. **PERSONAL REPRESENTATIVE:** Keith L. Hoehn, 38754 Place Road, Fall Creek, OR 97438, 541-937-3071. **ATTORNEY FOR PERSONAL REPRESENTATIVE:** Janice L. Mackey, OSB #003101, Hutchinson Cox, PO Box 10886, Eugene, OR 97440. 541-686-9160. Fax: 541-343-8693 Email: jmackey@eugenelaw.com

NOTICE TO INTERESTED PERSONS
In the Matter of the Estate of JEFFREY BRENT FRANKLIN, Deceased, in the Circuit Court of the State of Oregon for Lane County, Probate Case No. 16PB02412, Jeremy B. Franklin has been appointed Personal Representative. All persons having claims against the Estate are required to present them, with vouchers attached, to the Personal Representative c/o his attorney K. Joseph Trudeau at the address set forth below, within four months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal

Representative, or his attorney, K. Joseph Trudeau, Trudeau Law Offices, P.C., 180 West Sixth Ave., P.O. Box 428, Junction City, Oregon 97448, telephone 541-998-2378. Date of first publication: April 28, 2016.

TRUSTEE'S NOTICE OF SALE

Reference is made to that certain trust deed made by Cole W. Rinehart as grantor, to Western Pioneer Title Co of Lane Co. as trustee, in favor of Mortgage Electronic Registration Systems, Inc., as nominee for GMAC Mortgage Corporation as beneficiary, dated September 20, 2001, recorded September 28, 2001, in the mortgage records of Lane County, Oregon, as Document No. 2001-064156, and assigned to Oregon Housing and Community Services Department, State of Oregon on February 5, 2015 in the records of Lane County, Oregon, as Document No. 2015-004509, covering the following described real property situated in said county and state, to wit: BEGINNING AT A POINT 40 FEET SOUTH AND 500 FEET EAST OF THE QUARTER CORNER ON THE WEST LINE OF SECTION 17, TOWNSHIP 21 SOUTH, RANGE 3 EAST OF THE WILLAMETTE MERIDIAN, THENCE EAST 85 FEET; THENCE SOUTH 235.6 FEET; THENCE WEST 85 FEET; THENCE NORTH 235.6 FEET TO THE PLACE OF BEGINNING, IN LANE COUNTY, OREGON. EXCEPT THE NORTH 10 FEET THEREOF. PROPERTY ADDRESS: 47510 School St, Oakridge, OR 97463. There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments in the amount of \$10,064.23 beginning July 1, 2011; plus escrow advances in the amount of \$11,569.15; plus interest in the amount of \$20,660.73; less a suspense balance of \$154.39; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: \$75,535.57 with interest thereon at the rate of 6.25000 percent per annum beginning June 1, 2011; plus escrow advances in the amount of \$12,646.78; less a suspense balance of \$154.39; plus other fees and costs in the amount of \$20,659.79; plus accrued late charges in the amount of \$233.37; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described property and its interest therein; and prepayment penalties/premiums, if applicable. Notice is hereby given that the beneficiary and trustee, by reason of said default, have elected and do hereby elect to foreclose the trust deed by advertisement and sale pursuant to ORS 86.705 to 86.795, and to cause to be sold at public auction to the highest bidder for cash the interest in the described property which the grantor had, or had the power to convey, at the time grantor executed the trust deed, together with any interest the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the obligations secured by the trust deed and the expenses of the sale, including the compensations of the trustee as provided by law, and reasonable fees of trustee's attorneys. **WHEREFORE**, notice is hereby given that the undersigned trustee will on **JULY 20, 2016, AT THE HOUR OF 11:00 AM**, in accord with the standard of time established by ORS 187.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the

interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due [other than such portion of the principle as would not then be due had no default occurred] and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. **WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE** In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and beneficiary" include their respective successors in interest, if any. Robinson Tait, P.S., 710 Second Ave, Suite 710, Seattle, WA 98104. THIS COMMUNICATION IS FROM A DEBT COLLECTOR AND IS AN ATTEMPT TO COLLECT A DEBT. ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE. IF YOU HAVE RECEIVED A DISCHARGE OF THE DEBT REFERENCED HEREIN IN A BANKRUPTCY PROCEEDING, THIS LETTER IS NOT AN ATTEMPT TO IMPOSE PERSONAL LIABILITY UPON YOU FOR PAYMENT OF THAT DEBT. IN THE EVENT YOU HAVE RECEIVED A BANKRUPTCY DISCHARGE, ANY ACTION TO ENFORCE THE DEBT WILL BE TAKEN AGAINST THE PROPERTY ONLY. Date of First Publication: May 5, 2016. Date of Last Publication: May 26, 2016.

TRUSTEE'S NOTICE OF SALE

Reference is made to that certain trust deed made by WILLIAM HITCHCOCK and MARGARET JEAN HITCHCOCK, HUSBAND AND WIFE as grantor, to FIDELITY NATIONAL TITLE INS CO as trustee, in favor of WELLS FARGO BANK, N.A. as beneficiary, dated August 12, 2005, recorded August 16, 2005, in the mortgage records of Lane County, Oregon, as Document No. 2005-063643, covering the following described real property situated in said county and state, to wit: PARCEL 1, LAND PARTITION PLAT NO. 2001-P1458, FILED MARCH 23, 2001, IN LANE COUNTY, OREGON. PROPERTY ADDRESS: 265 Kourt Drive, Eugene, OR 97404. There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments in the total amount of \$4,493.51 beginning September 1, 2015 through March 10, 2016; plus escrow advances of \$1,432.00; plus accrued late charges in the amount of \$128.40; together with title expense, costs, trustee's fees and

attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: \$91,634.99 with interest thereon at the rate of 5.75000 percent per annum beginning August 1, 2015; plus escrow advances of \$1,432.00; plus accumulated late charges in the amount of \$128.40; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described property and its interest therein; and prepayment penalties/premiums, if applicable. **WHEREFORE**, notice is hereby given that the undersigned trustee will on **JULY 20, 2016, AT THE HOUR OF 11:00 AM**, in accord with the standard of time established by ORS 187.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due [other than such portion of the principle as would not then be due had no default occurred] and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. **WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE** In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and beneficiary" include their respective successors in interest, if any. Robinson Tait, P.S., 710 Second Ave, Suite 710, Seattle, WA 98104. THIS COMMUNICATION IS FROM A DEBT COLLECTOR AND IS AN ATTEMPT TO COLLECT A DEBT. ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE. IF YOU HAVE RECEIVED A DISCHARGE OF THE DEBT REFERENCED HEREIN IN A BANKRUPTCY PROCEEDING, THIS LETTER IS NOT AN ATTEMPT TO IMPOSE PERSONAL LIABILITY UPON YOU FOR PAYMENT OF THAT DEBT. IN THE EVENT YOU HAVE RECEIVED A BANKRUPTCY DISCHARGE, ANY ACTION TO ENFORCE THE DEBT WILL BE TAKEN AGAINST THE PROPERTY ONLY. Date of First Publication: May 5, 2016. Date of Last Publication: May 26, 2016.



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Penny was adopted previously from 1st Avenue Shelter as a companion for another cat, but as it turns out, Penny prefers to be the only feline in the home. She has done well with a small, respectful dog. She is shy initially, but once she settles in, she's very playful and attentive. Her favorite activities include lap sitting, being groomed, and playing with toys all day long. She appears to be content living the indoor-only lifestyle, and would do well in a home with a mature, loving, and quiet family who want a feline companion for serious couch potato time.

Hours: Fri-Tu 11am-6pm • Closed Wednesday & Thursday

FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (March 21-April 19): "Silence is not silence, but a limit of hearing," writes Jane Hirshfield in her poem "Everything Has Two Endings." This observation is apropos for you right now. There are potentially important messages you're not registering and catalytic influences you can't detect. But their apparent absence is due to a blank spot in your awareness, or maybe a willful ignorance left over from the old days. Now here's the good news: You are primed to expand your listening field. You have an enhanced ability to open certain doors of perception that have been closed. If you capitalize on this opportunity, silence will give way to revelation.

TAURUS (April 20-May 20): Your ability to accomplish magic is at a peak, and will continue to soar for at least two more weeks. And when I use that word "magic," I'm not referring to the hocus-pocus performed by illusionists like Criss Angel or Harry Houdini. I'm talking about real feats of transformation that will generate practical benefits in your day-to-day life. Now study the following definitions by writer Somerset Maugham, and have faith in your ability to embody them: "Magic is no more than the art of employing consciously invisible means to produce visible effects. Will, love, and imagination are magic powers that everyone possesses; and whoever knows how to develop them to their fullest extent is a magician."

GEMINI (May 21-June 20): According to author Vladimir Nabokov, the Russian word *toska* means "a dull ache of the soul, a longing with nothing to long for, a sick pining, a vague restlessness." Linguist Anna Wierzbicka says it conveys an emotion that blends melancholy, boredom, and yearning. Journalist Nick Ashdown suggests that for someone experiencing *toska*, the thing that's yearned for may be "intangible and impossible to actually obtain." How are doing with your own *toska*, Gemini? Is it conceivable that you could escape it — maybe even heal it? I think you can. I think you will. Before you do, though, I hope you'll take time to explore it further. *Toska* has more to teach you about the previously hidden meaning of your life.

CANCER (June 21-July 22): "Gandhi's autobiography is on my pillow," writes Cancerian poet Buddy Wakefield. "I put it there every morning after making my bed so I'll remember to read it before falling asleep. I've been reading it for 6 years. I'm on Chapter 2." What's the equivalent phenomenon in your world, my fellow Crab? What good deed or righteous activity have you been pursuing with glacial diligence? Is there a healthy change you've been thinking about forever, but not making much progress on? The mood and the sway of the coming days will bring you a good chance to expedite the process. In Wakefield's case, he could get up to Chapter 17.

LEO (July 23-Aug. 22): In the 16th century, European explorers searched South America in quest of a mythical city of gold known as El Dorado. Tibetan Buddhist tradition speaks of Shambhala, a magical holy kingdom where only enlightened beings live. In the legends of ancient Greece, Hyperborea was a sunny paradise where the average human life span was a thousand years and happiness was normal. Now is an excellent time for you to fantasize about your own version of utopia, Leo. Why? First, your imagination is primed to expand. Second, dreaming big will be good for your mental and physical health. There's another reason, too: By envisioning the most beautiful world possible, you will mobilize your idealism and boost your ability to create the best life for yourself in the coming months.

VIRGO (Aug. 23-Sept. 22): "Anytime you're going to grow, you're going to lose something," said psychologist James Hillman. "You're losing what you're hanging onto to keep safe. You're losing habits that you're comfortable with, you're losing familiarity." I nominate these thoughts to serve as your words of wisdom in the coming weeks, Virgo. From an astrological perspective, you are in a phase when luxuriant growth is possible. To harvest the fullness of the lush opportunities, you should be willing to shed outworn stuff that might interfere.

LIBRA (Sept. 23-Oct. 22): On Cracked.com, Auntie Meme tells us that many commonly-held ideas about history are wrong. There were no such things as chastity belts in the Middle Ages, for example. Napoleon's soldiers didn't shoot off the nose of the Sphinx when they were stationed in Egypt. In regards to starving peasants, Marie Antoinette never derisively said, "Let them eat cake." And no Christians ever became meals for lions in ancient Rome's Colosseum. [More: tinyurl.com/historicaljive.] In the spirit of Auntie Meme's exposé, and in alignment with the astrological omens, I invite you to uncover and correct at least three fabrications, fables, and lies about your own past.

SCORPIO (Oct. 23-Nov. 21): Poet Charles Wright marvels at the hummingbird, "who has to eat sixty times his own weight a day just to stay alive. Now that's a life on the edge." In the coming weeks, Scorpio, your *modus operandi* may have resemblances to the hummingbird's approach. I don't mean to suggest that you will be in a manic survival mode. Rather, I expect you'll feel called to nourish your soul with more intensity than usual. You'll need to continuously fill yourself up with experiences that inspire, teach, and transform you.

SAGITTARIUS (Nov. 22-Dec. 21): "Anybody can become angry," said Greek philosopher Aristotle. "That is easy; but to be angry with the right person, and to the right degree, and at the right time, for the right purpose, and in the right way, that is not within everybody's power and is not easy." I'm pleased to inform you, Sagittarius, that now is a time when you have an exceptional capacity for meeting Aristotle's high standards. In fact, I encourage you to honor and learn all you can from your finely-honed and well-expressed anger. Make it work wonders for you. Use it so constructively that no one can complain.

CAPRICORN (Dec. 22-Jan. 19): To celebrate your arrival at the height of your sex appeal, I'm resurrecting the old-fashioned word "vavoom." Feel free to use it as your nickname. Pepper it into your conversations in place of terms like "awesome," "wow," or "yikes." Use a felt-tip marker to make a temporary VAVOOM tattoo on your beautiful body. Here are other enchanted words you should take charge of and make an intimate part of your daily presentation: *verve*, *vim*, *vivid*, *vitality*, *vigor*, *voracious*, *vivacious*, *visceral*, *valor*, *victory*, and *VIVA!*

AQUARIUS (Jan. 20-Feb. 18): When he was a boy, Mayan poet Humberto Ak'ab'al asked his mother, "What are those things that shine in the sky?" "Bees," she answered mischievously. "Every night since then," Humberto writes, "my eyes eat honey." In response to this lyrical play, the logical part of our brains might rise up and say, "What a load of nonsense!" But I will ask you to set aside the logical part of your brain for now, Aquarius. According to my understanding of the astrological omens, the coming days will be a time when you need a big dose of sweet fantasies, dreamy stories, and maybe even beautiful nonsense. What are your equivalents of seeing bees making honey in the night sky's pinpoints of light?

PISCES (Feb. 19-March 20): "Sometimes, a seemingly insignificant detail reveals a whole world," says artist Pierre Cordier. "Like the messages hidden by spies in the dot of an i." These are precisely the minutiae that you should be extra alert for in the coming days, Pisces. Major revelations may emerge from what at first seems trivial. Generous insights could ignite in response to small acts of beauty and subtle shifts of tone. Do you want glimpses of the big picture and the long-range future? Then be reverent toward the fine points and modest specifics.

HOMEWORK: Thousands of amazing, inexplicable, even miraculous events occur every day. Report yours: bit.ly/Amazement

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RED MEAT

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I really appreciate you taking time to come for dinner, Dan. My wife has been bugging me to invite you over for six months now.



No problem, Ted. Thanks for having me. Nothing like a home-cooked meal.

You can say that again. Let's head to the dining room and chow down.



Sounds good. Can't wait to eat.

Remember to breathe through your mouth, otherwise you might involuntarily gag before you can covertly spit each mouthful of that repulsive vegan casserole into your napkin.



Check. I've got the extra napkins you handed me in my right pocket, and the plastic baggie in the left. Let's go get this charade over with.

I Saw You

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I SAW YOU

BABY BEAR

I saw you as the most beautiful woman in the world! You are my Boo Boo. You are my soul mate. I hope that you start feeling better. I would still do Anything for you.

GRAFT

Come root
The soil is fine;
enriched, deep,
perfect for planting.
SPADE

IRVVEST

You were there, magical and beautiful. Will you be at the Garden Party?

PROPERLY AWAITING.

I last saw you when we wrecked Feb 11 on Hwy 126, Veneta. Losing you is far worse than my leg. Your smile to me is more powerful than any medicine. Love, Mega.

SMOKEY THE BEAR

I did not hug you at the Cottage Grove Earth Day because of your uniform. The USFS is for logging old growth at Trapper, Goose and Quartz projects. Those humans are not your friends and bears don't wear pants! Come back to the Woods! Love, The Lorax

THERE IS GRAVITY

In every situation. One drop too many too much. A place where rise occurs. Maybe there hearts meet. You know. Like water filling every crevice in a landscape. I let my thoughts dwell on nothing. For I feel a rhythm and it assures me. Drip. drip. drip. Heavy thick sweet. Syrupy like honey. Soft soothing steady. Til I breathe you.

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S.A.R.A.'s Shelter Animal Resource Alliance Rescued Cat of the Week



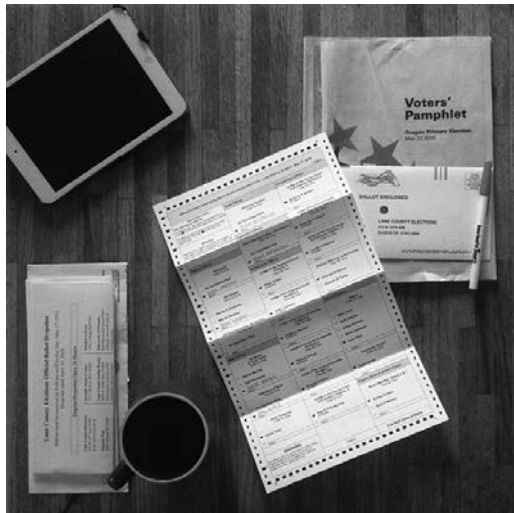
Hi folks! My name is **Snookie** and I am super psyched to inform you that this weekend, May 7th & 8th (10-5) is the Mother's Day Plant & Artisan Sale at S.A.R.A.'s Treasures! OUR ENTIRE PARKING LOT WILL BE FILLED WITH COLORFUL, LOCAL PLANTS AND GREAT MOTHER'S DAY GIFTS! Tons of organic vegetable & herb starts, perennials, butterfly/hummingbird attracting plants, hanging baskets, hand-crafted artisan items, garden art, gift plants, garden supplies, and more! The best part is that all proceeds from this event benefit S.A.R.A.'s life-saving mission to rescue, assist, and advocate for shelter animals.

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SAVAGE LOVE



VIRGIN
TERRITORY

BY DAN SAVAGE

I'm a 31-year-old straight woman. I have a good job, great friends, and average attractiveness. I've dated close to 30 men at this point, and I can't wrap my head around this: I've never had a boyfriend or dated anyone for more than a couple months. It's really starting to wear on my self-esteem. I don't believe anything is wrong with me, but the more time goes on, the more I think I have to be doing something wrong. The guys ghost me or things fizzle out or we're not at the same point in our lives. This is particularly true for one guy I've remained friends with (common social circle) who is struggling with his career, though things are still awkward because it's clear there's still something there. Another area of concern: I'm still a virgin. Catholic guilt resulted in me being a late bloomer, with my first kiss at 21. Once I got more into dating, my low self-esteem coupled with the fact that I've basically decided I want to be in a monogamous committed relationship with a guy before having sex, relationships just never happened. I don't have unrealistic expectations that I'll marry the first dick that sticks itself into me—but I've waited this long, so I'm not going to jump into the sack with just anyone without knowing that I can at least trust them. The only guy I really do trust is Somewhat Depressed Guy, but propositioning him could further complicate our already awkward friendship. Is something wrong with me, and what the hell should I do?

What's Wrong With Me?

I get variations on the first half of your question—is something wrong with me?—all the time. But it's not a question I'm in a position to answer, WWW, as I would need to depose a random sampling of the guys you've dated, interrogate your friends, and grill you under a bare lightbulb for a few days to figure out what's wrong with you.

And you know what? Nothing could be wrong with you. You may have pulled the short straw 30 times in a row, and you just need to keep getting out there and eventually you'll pull a guy who won't ghost or fizzle on you.

As for the second half of your question...

What the hell should you do? Well, gee. What you've been doing hasn't worked, WWW, so maybe it's time to do something else. Like fuck some dude on the first date. Or if that's too drastic, fuck some dude on the second date. Or better yet, go to Somewhat Depressed Guy and say: "I don't think you want a relationship right now, and I'm not sure I do either. But I like you and trust you, and I could really use your help with something..."

While the commitment-and-monogamy-first approach has worked for some, WWW, it hasn't worked for you. And being a virgin at 31 isn't boosting your self-esteem. There are lots of people out there who jumped in the sack and did a little dick-sticking with people they barely knew but had a good feeling about. The jumping/sticking/dicking approach doesn't always lead to committed and/or monogamous relationships, but it can and it has and it does.

Somewhat Depressed Guy might be somewhat less depressed if he was getting some, you might have higher self-esteem if you finally got some, and dispensing with your virginity might make dating after you part ways—if you part ways with him (you never know)—seem a lot less fraught.

I'm a virgin in my late 20s. I'm not waiting until marriage, just for the right person. I've dated enough and had enough fun to continue being a happy, normal, socially competent guy, much to the disbelief of my various knuckle-dragging, vagina-blinded pals. I've been dating this gal for a few months. She's special—we have tons of chemistry and she cares about me. We had a brief conversation about my lack of sexperience when we first started dating, and she was very cool about it. I really like this girl, but I'm not sure yet if she's the future Mrs. I am a worrier (thanks, mom!), and I find myself thinking that if I share this with her and somewhere down the road we end up breaking up, she's going to be even more devastated because I shared my first time with her. Am I just having silly virgin worries? Not only am I concerned about her feelings if things don't work out, but I'm also concerned that I might become vagina-blinded—that I might immediately tell this girl I want to spend my life with her just because she's having sex with me only to find myself a few years down the road feeling trapped. What should I do?

Very Indecisive, Really Gettin' Naughty

You should fuck this girl already—provided, of course, that this girl wants to fuck you.

You could wind up saying things you come to regret or have to walk back—her vagina might be that bedazzling—but that's an unavoidable risk, and not one that's unique to virgins. The right vagina, ass, face, skill set, or bank balance can blind a fucker with decades of experience. The only way to avoid vagina-blindness—or ass-blindness, etc.—is to never have sex with anyone. And I don't think you're interested in celibacy, so stop freaking out about the risk that you'll imprint, duckling-like, on the first vagina your pee-pee sees the inside of.

You must also eliminate "sexperience" from your vocabulary, VIRGN, as it's equal parts cloying and annoying.

I've been with my boyfriend for more than a year. He's the first person I've had sex with. Four times now while we were having passionate sex, he has slipped out of my vagina and accidentally penetrated me anally. That shit hurts, and I can't help but cry. I know he feels super guilty each time. I love sex, but I'm kind of scared every time we have it now. We've engaged in a little anal play before, and I wasn't really a fan. But I'm not adverse to the idea of using a butt plug. Do you think this would work? Surely other people have this problem too, right?

Wrong Hole, Anal Torment

My own personal sexperience with anal led me to doubt claims of accidental anal penetration, WHAT, as anal penetration always required focus, precision, and proper breathing techniques—in my own sexperience. But listeners of the *Savage Lovecast* schooled me in Episode 340, and I'm now convinced that accidental anal penetration is something too many women have sexperienced. (Do you see how annoying that is, VIRGN?)

A strategically deployed butt plug sounds like a sexcellent solution to the problem, WHAT, but get yourself a plug with a wider-than-usual base to prevent your boyfriend's misdirected cock from pushing the plug, base and all, all the way in you (ouch) or his misdirected cock from sliding in alongside the plug. (If you hate single penetration, you'll really hate double penetration.)

If the problem persists even with a plug—if your boyfriend's cock is constantly slamming into the plug in a way that you find uncomfortable—a thumbtack glued to the base of the plug will inspire your boyfriend to be more focused and precise.

And speaking of the *Savage Lovecast*, we're coming up on our 500th episode, which is a significant milestone for this relatively new genre/platform/dooickey. If you're not already listening, find it here: savage-lovecast.com. And a big thanks to Nancy Hartunian, the *Lovecast*'s producer since Episode 1, and to the tech-savvy, at-risk youth who pushed me to start podcasting before it was cool.

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